



critical gender studies

FALL 2004

CGS Courses Applicable to the CGS Major and Minor:

CRITICAL GENDER STUDIES 2A

INTRODUCTION TO CRITICAL GENDER STUDIES: SOCIAL MOVEMENTS

STEVEN EPSTEIN, Department of Sociology

Lecture: T TH 11:00-12:20 CENTER 214

Sections: 506306 W 2:00-2:50 HSS 2154

506307 W 3:00-3:50 APM 2301

This course will examine how social movements of the 20th and 21st centuries have promoted and contested ideas and institutions related to gender and sexuality. The questions we will pose include: What are social movements? How do movements mobilize, how do they define interests and frame issues, and what kinds of effects do they have on society? How do movements construct their identities and grapple with differences? Finally, how do social movements challenge the social organization of gender and sexuality? Our examples will include feminist and antifeminist movements; men's movements; movements of women of color; women's health movements; reproductive rights movements; lesbian and gay movements; AIDS activism; and movements for peace, social justice, and human rights. Our readings will address both theory and practice, and we will draw on a diverse and interdisciplinary body of literature and visual materials. By comparing and contrasting a wide range of movements, we hope to gain insight into how movements differ, and why some succeed while others fail. While focusing on the United States, the course will locate U.S. social movements in a global context.

CRITICAL GENDER STUDIES 104

ADVANCED TOPICS IN COMPARATIVE PERSPECTIVES: BRITISH AND NORTH AMERICAN CINEMATIC PERSPECTIVES ON RACE, GENDER AND SOCIAL CHANGE

BEHEROZE SHROFF, Lecturer

513705 T TH 3:30-4:50 CENTER 214

In this class we examine the social significance of film and video by ethnic minorities and independent film makers in Britain and North America in a comparative framework. In our analysis of cinematic texts, we pose the following questions: How do the film makers represent women and men within specific socio-historical and political contexts and define them as historical subjects? How is gender redefined from the point-of-view of the racialized, sexualized person of color? How are the boundaries of national, cultural and personal identity renegotiated? What are some of the oppositional strategies by which film makers contest traditional structures of cultural value and identity and present alternative strategies of representation and subjectivity? We will also critically interrogate representations of minorities in the dominant

media. Selected films will include Nisha Ganatra's Chutney Popcorn, Gurinder Chada's Bend It Like Beckham, Charles Burnett's Killer of Sheep and Arlene Bowman's Navajo Talking Picture.

CRITICAL GENDER STUDIES 106

GENDER AND THE LAW/CRITICAL RACE FEMINISM

LISA SANCHEZ, Ethnic Studies and Critical Gender Studies

506308 TUESDAYS 5:00-7:50 WLH 2205

This course will consider the development and practice of critical race feminism in the field of law and legal studies, focusing most closely on the work of scholars in the field of critical race studies, LatCrit, and critical legal studies. Topics include race, gender and the legal subject, the critique of essentialism, race, gender and property, critical intersectional theory and anti-discrimination law, reproductive rights and women of color, labor, immigration, segregation and public space zoning ordinances, such as the black codes, prostitution free zone ordinances and anti-gang loitering ordinances. We also will focus on key legal cases, analyzing them through the method of doctrinal analysis, and we will deconstruct media representations of key legal issues for women of color.

CRITICAL GENDER STUDIES 190

HONORS SEMINAR

MARTHA LAMPLAND, Critical Gender Studies, Department of Sociology

506309 MONDAYS 9:00-11:50 HSS 2025

Interdisciplinary readings in feminist theory and research methodology to prepare students for writing an honors thesis. Open to Critical Gender studies majors who have been admitted to Critical Gender Studies Honors Program. Prerequisites: admission to Critical Gender Studies Honors Program and department stamp required.

CRITICAL GENDER STUDIES 196A

HONORS RESEARCH

MARTHA LAMPLAND, Critical Gender Studies, Department of Sociology

506310 TBA

A program of independent study providing candidates for Critical Gender Studies honors to develop, in consultation with an advisor, a preliminary proposal for the honors thesis. An IP grade will be given at the end of the quarter; a final grade for both quarters will be given upon completion of Critical Gender Studies 196B.



**Departmental Courses
Applicable/Petitionable to the CGS
Major and Minor:**

NOTE: Additional courses will become available; please keep checking the website list.

Eligible for major/minor credit but must be petitioned

**CLUSTER ONE:
Culture and Representation**

- # ANTHROPOLOGY/GN 125
Gender Sexuality, Society

- COMMUNICATION/CULTURE 137
Politics of Bodies

- ETHNIC STUDIES 183
Gender, Race, Ethnicity and Class

- # HISTORY/EU 130
Europe in the 18th Century

- HISTORY/EU 133
Gender in Antiquity

- HISTORY/US 157
American Women, American Womanhood, 1870-
Present

- LITERATURE/CS 130
Gender, Race, Ethnicity, Class, Culture

- # LITERATURE/EN 175A
New American Fiction

- POLITICAL SCIENCE 116A
Feminist Theory

- SOCIOLOGY/B 118
Sociology of Gender

- # SOCIOLOGY/B 120S
Topics/Cinema of Gender and Sexuality

**CLUSTER TWO:
Sexualities**

- COMMUNICATION/CULTURE 137
Politics of Bodies

- POLITICAL SCIENCE 116A
Feminist Theory

- # SOCIOLOGY/B 120S
Topics/Cinema of Gender and Sexuality

**CLUSTER THREE:
Work, Migration, Globalization**

- # ANTHROPOLOGY/GN 125
Gender Sexuality, Society

- LITERATURE/CS 130
Gender, Race, Ethnicity, Class, Culture

- # LITERATURE/EN 175A
New American Fiction

**CLUSTER FOUR:
Science, Technology, and Medicine**

- COMMUNICATION/CULTURE 137
Politics of Bodies

**CLUSTER FIVE:
History, Society, Inequalities**

- COMMUNICATION/CULTURE 137
Politics of Bodies

- ETHNIC STUDIES 183
Gender, Race, Ethnicity and Class



**CLUSTER FIVE:
History, Society, Inequalities (continued)**

HISTORY/EU 130
Europe in the 18th Century

HISTORY/EU 133
Gender in Antiquity

HISTORY/US 157
American Women, American Womanhood, 1870-
Present

LITERATURE/CS 130
Gender, Race, Ethnicity, Class, Culture

LITERATURE/EN 175A
New American Fiction

POLITICAL SCIENCE 116A
Feminist Theory

SOCIOLOGY/B 118
Sociology of Gender

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