

WOMEN'S STUDIES/CRITICAL GENDER STUDIES FALL 1999

For additional information please come to the Muir Interdisciplinary Studies office, 2024 HSS, or check our Web site:
<http://provost.ucsd.edu/muir/instructional/women-studies/index.html>

CGS PROGRAM COURSES APPLICABLE TO THE WS/CGS MAJORS AND MINORS:

CRITICAL GENDER STUDIES 2A

INTRO TO CGS: SOCIAL MOVEMENTS

HARTOUNI

(REPLACES WS 2A. REQUIRED FOR CGS AND WS MAJORS AND MINORS.)

This course will examine the role of social movements in contesting rights and representation in comparative and historical contexts. Historical examples may include: civil rights, men's movements, anti-racist feminism, women's movements, AIDS activism, transgenderism, immigrant rights and the labor movement.

*CRITICAL GENDER STUDIES 90

CURRENT RESEARCH IN CGS

TRUANT

(*One unit only; not for major/minor credit.)

CRITICAL GENDER STUDIES 101

GENDER, MODERNITY, GLOBALIZATION

LAMPLAND

(NEW COURSE. REQUIRED FOR CGS MAJORS, MINORS; APPLICABLE FOR CURRENTLY DECLARED WS MAJORS/MINORS.)

Enroll by section: please see the STUDENTLINK Schedule of Classes for updated section information.

An interdisciplinary course that considers how men and women in societies around the globe are impacted differently by modernity, modernization, and globalization. Possible topics include: gender and colonialism; the construction of sexuality and gender in the context of global movements and migrations of people, capital and culture; the international division of labor; and gender, and revolution.

CRITICAL GENDER STUDIES 190

HONORS SEMINAR

HARTOUNI

CRITICAL GENDER STUDIES 196A

HONORS RESEARCH

STAFF

DEPARTMENTAL COURSES APPLICABLE/PETITIONABLE TO THE WS/CGS MAJOR AND MINOR:

NOTE: The CLUSTER designations refer to the new Critical Gender Studies major. Students currently enrolled in the Women's Studies major may apply departmental courses to the appropriate Concentration: History, Literature, Social Science.

#Eligible for major/minor credit but must be petitioned.

CLUSTER ONE: CULTURE AND REPRESENTATION

#ETHNIC STUDIES 118 CONTEMPORARY IMMIGRATION ISSUES
#ETHNIC STUDIES 165 SEX, GENDER AND THE AFRO-AMERICAN COMMUNITY
#HISTORY/TO 102 WOMEN IN EAST ASIAN BUDDHISM
#LITERATURE/EN 130A MODERN BRITISH LITERATURE
LITERATURE/CS 130 GENDER, RACE, ETHNICITY, CLASS, CULTURE
#LITERATURE/EN 183 AFRO-AMERICAN PROSE/SLAVE NARRATIVES
#LITERATURE/WL 183 FILM STUDIES/INTERNATIONAL WOMEN DIRECTORS
#THEATRE/HS 101 THEATRE/GAY, LESBIAN THEMES IN US LATINA/O THEATRE

CLUSTER TWO: SEXUALITIES

#ETHNIC STUDIES 165 SEX, GENDER AND THE AFRO-AMERICAN COMMUNITY
#HISTORY/SC 160 GENDER AND SCIENCE
#POLITICAL SCIENCE 102G LAW AND SEX

CLUSTER THREE: WORK, MIGRATION, GLOBALIZATION

#COMMUNICATION/CUL 179 COLONIALISM AND CULTURE
#ETHNIC STUDIES 118 CONTEMPORARY IMMIGRATION ISSUES
#LITERATURE/WL 183 FILM STUDIES/INTERNATIONAL WOMEN DIRECTORS

CLUSTER FOUR: SCIENCE, TECHNOLOGY, AND MEDICINE

#HISTORY/SC 160 GENDER AND SCIENCE
#POLITICAL SCIENCE 102G LAW AND SEX

CLUSTER FIVE: HISTORY, SOCIETY, INEQUALITIES

#ETHNIC STUDIES 118 CONTEMPORARY IMMIGRATION ISSUES
#ETHNIC STUDIES 165 SEX, GENDER AND THE AFRO-AMERICAN COMMUNITY
#HISTORY/SC 160 GENDER AND SCIENCE
#HISTORY/TO 102 WOMEN IN EAST ASIAN BUDDHISM
#LITERATURE/EN 183 AFRO-AMERICAN PROSE/SLAVE NARRATIVES
#POLITICAL SCIENCE 102G LAW AND SEX
SOCIOLOGY/A 103F FEMINIST CRITICISM/SOCIAL THEORY