

WOMEN'S STUDIES/CRITICAL GENDER STUDIES SPRING 2000

For additional information please come to the Muir Interdisciplinary Studies office, 2024 HSS, or check our Web site:
<http://provost.ucsd.edu/muir/instructional/women-studies/index.html>

PROGRAM COURSES APPLICABLE TO THE WS/CGS MAJORS AND MINORS:

CRITICAL GENDER STUDIES 100 **CONCEPTUALIZING GENDER: THEORY AND METHODS** HALBERSTAM

This course will examine new trends in queer theory with particular emphasis on research that focuses on race and sexuality together. The class will track racial formation and sexual discourse through different terrains including: urban and rural sexualities, sex work, critical queer race theory, prison sexualities, sexual archives, global sexualities.

CRITICAL GENDER STUDIES 102 **TOPICS: ASIAN/AMERICAN ISSUES: RACE AND SEXUALITIES** YONEYAMA

The course examines representations of Asian and Asian American masculinities and femininities in the U.S. by paying special attention to the co-figurations of race, gender and sexualities. We will look at literature, history, film and theoretical works to explore how the imbrications of diverse histories and memories of the political and economic relationship between the "West" and "Asia" have shaped the ways in which hegemonic images and knowledges about Asian and Asian Americans have been reproduced, consumed, and contested.

CRITICAL GENDER STUDIES 104 **COMPARATIVE PERSPECTIVES/WOMEN, WORK IN A COMPARATIVE CONTEXT** GEORGE

Women perform more than two-thirds of the work hours in the world. Feminist and other scholars have written extensively on the ways in which women's work goes unrecognized, underpaid, and devalued. This is a global phenomenon exhibited in arenas such as the private home, wage labor, and in sex work industries. In this course, we will pay attention to the ways in which economic and national structures divide the world's women into separate groups (based on their class and/or national affiliation) with different and conflicting interests. We will focus on specific geographic and historical locations in order to set up a comparative context in which we can study women at work.

DEPARTMENTAL COURSES APPLICABLE/PETITIONABLE TO THE WS/CGS MAJOR AND MINOR:

NOTE: The CLUSTER designations refer to the new Critical Gender Studies major. Students currently enrolled in the Women's Studies major may apply departmental courses to the appropriate Concentration: History, Literature, Social Science.

#Eligible for major/minor credit but must be petitioned.

CLUSTER ONE: **CULTURE AND REPRESENTATION**

ANTHROPOLOGY/RG 117 GENDER ACROSS CULTURES
#ETHNIC STUDIES 189 TOPICS: RACE, MEMORY, MOTHERHOOD
#HISTORY/EU 131 FRENCH REVOLUTION
#HISTORY/EU 163 TOPICS/MEDIEVAL HISTORY
HISTORY/US 131 CULTURAL HISTORY: CIVIL WAR-PRESENT
HISTORY/US 157 AMERICAN WOMEN, WOMANHOOD
LITERATURE/CS 130 GENDER, RACE, ETHNICITY, CLASS, CULTURE
LITERATURE/EN 146 WOMEN IN ENGLISH, AMERICAN LITERATURE
#LITERATURE/EN 154 AMERICAN RENAISSANCE
LITERATURE/EN 185 AFRICAN AMERICAN LITERATURE
#LITERATURE/EU 153 20TH CENTURY RUSSIAN LITERATURE IN TRANS.
LITERATURE/WL 155 GENDER STUDIES/SEX AND SCIENCE FICTION
MUSIC 115 WOMEN IN MUSIC
#SOCIOLOGY/B 120S Sec C00 TOPICS/WOMEN AND HIV/AIDS
SOCIOLOGY/C 129 THE FAMILY

CLUSTER TWO: **SEXUALITIES**

#ANTHROPOLOGY/BI 102 EVOLUTION OF SEX DIFFERENCES
LITERATURE/WL 155 GENDER STUDIES/SEX AND SCIENCE FICTION

CLUSTER THREE: **WORK, MIGRATION, GLOBALIZATION**

ANTHROPOLOGY/RG 117 GENDER ACROSS CULTURES
#COMMUNICATION/GN 150 LABOR AND POLITICS
#ETHNIC STUDIES 189 TOPICS: RACE, MEMORY, MOTHERHOOD
LITERATURE/CS 130 GENDER, RACE, ETHNICITY, CLASS, CULTURE

CLUSTER FOUR: **SCIENCE, TECHNOLOGY, AND MEDICINE**

#ANTHROPOLOGY/BI 102 EVOLUTION OF SEX DIFFERENCES
#SOCIOLOGY/B 120S Sec C00 TOPICS/WOMEN AND HIV/AIDS

CLUSTER FIVE: **HISTORY, SOCIETY, INEQUALITIES**

#ANTHROPOLOGY/BI 102 EVOLUTION OF SEX DIFFERENCES
#COMMUNICATION/GN 150 LABOR AND POLITICS
#ETHNIC STUDIES 189 TOPICS: RACE, MEMORY, MOTHERHOOD
#HISTORY/EU 131 FRENCH REVOLUTION
#HISTORY/EU 163 TOPICS/MEDIEVAL HISTORY
HISTORY/US 131 CULTURAL HISTORY: CIVIL WAR-PRESENT
HISTORY/US 157 AMERICAN WOMEN, WOMANHOOD
LITERATURE/CS 130 GENDER, RACE, ETHNICITY, CLASS, CULTURE
#LITERATURE/EN 154 AMERICAN RENAISSANCE
LITERATURE/EN 185 AFRICAN AMERICAN LITERATURE
#LITERATURE/EU 153 20TH CENTURY RUSSIAN LITERATURE IN TRANS.
#SOCIOLOGY/B 120S Sec C00 TOPICS/WOMEN AND HIV/AIDS