



## CGS Courses Applicable to the CGS Major and Minor:

### **Critical Gender Studies 100** **Conceptualizing Gender: Theories and Methods/ Gender and Representation in Postcolonial Film and Video**

*Beheroze Shroff, Lecturer, Department of Literature, Critical Gender Studies Program*  
#526827 T TH 12:30-1:50, PCYNH 120

In this class we study representations of gender and sexuality in film and video in relation to the colonial and neo-colonial experience. We examine film as a text that encodes in its language social, political, economic and aesthetic meanings and messages. We analyze the films through readings and supporting material from different disciplines like anthropology, sociology, economics and history in order to assess the limits and opportunities within each discipline. This also enables us to critically examine different methodologies and understandings of gender. We will make a textual analysis of a representative selection of films from Asia, Africa and Latin America and films by people of color in the U.S. We will analyze how patriarchy polices borders and boundaries of feminine and masculine constructions especially in the social and economic context of colonialism and nationalism. Different representations of male and female sexuality as depicted in selected films and readings explore how the body becomes contested terrain for various manifestations of desire.

We will examine some feature length films like "Wedding in Galilee" that deals with issues of masculinity/femininity, nation, and Palestinian identity and we will examine some documentary films like "The Good Woman of Bangkok" which analyzes sex tourism in Thailand.

### **Critical Gender Studies 101** **Gender, Modernity, Globalization**

*Denise Ferreira Da Silva*  
*Department of Ethnic Studies*  
#526828 M 5:00-7:50 PCYNH 122

The last decades of the twentieth century saw a reconfiguration of feminist discourses marked by a focus

upon women's rights such as, for instance, the right to control of sexuality and reproduction, and protections against domestic violence, sexual, and economic exploitation, etc. Moreover, this period also saw a re-orientation of international women's movements, i.e., from the building of alliances among women across national and regional boundaries to a more direct engagement in national and local practices and processes through international organizations such as the UN, the WHO, and a variety of NGOs. By reading academic, policy, activist, and cultural texts, in this class we will explore the intersection of racial and gender subjection through an examination of how raciality impacts the global feminist discourses.

### **Critical Gender Studies 103** **Feminist Theory/ Asian/American Perspectives**

*Lisa Yoneyama, Department of Literature*  
#526829 T TH 3:30-4:50 Center 212

This course examines feminist theories that have special significance to Asian and Asian American histories and cultural practices. Through examining various Asian/American literary, historical, cinematic and theoretical texts, we will explore how the imbrication of gender, race, ethno-nationality, class, sexuality have been theorized by Asian/American feminist scholars, writers, filmmakers, etc. We will pay special attention to the diverse histories and memories of the political and economic relationship between the "West" and "Asia" have shaped the hegemonic images and knowledges about Asian and Asian American femininity and masculinity.

## Departmental Courses Applicable/Petitionable to the CGS Major and Minor:

# Eligible for major/minor credit but must be petitioned

### **CLUSTER ONE:** **Culture and Representation**

# HISTORY/EU  
PARIS: PAST AND PRESENT

HISTORY/LA 161  
HISTORY OF WOMEN IN LATIN AMERICA



**CLUSTER ONE:**

**Culture and Representation (cont'd)**

- HISTORY/US 131  
US CULTURAL HISTORY
- # HISTORY/US 183  
TOPICS/WOMEN, RACE. (BLACK) POWER IN SLAVERY AND FREEDOM
- # LITERATURE/CS 150  
TOPICS: SOUTH ASIAN-AMERICAN POPULAR CULTURE
- # LITERATURE/EN 143  
ENGLISH NOVEL/GOTHIC NOVEL
- # LITERATURE/EU 147  
WOMEN IN ITALY
- # LITERATURE/KO 100  
ADVANCED READINGS/KOREAN WOMEN'S LITERATURE (IN KOREAN)
- LITERATURE/WL 155  
GENDER STUDIES/ISSUES IN CONTEMPORARY MEDIA
- # LITERATURE/WL 145 SOUTH ASIAN RELIGION/  
TOPICS : DEATH AND DESIRE IN INDIA
- # LITERATURE/WR 115  
EXPERIMENTAL WRITING/TRANSNATIONAL WOMEN-  
RADICAL RESISTANCE
- # SOCIOLOGY/C 132  
GENDER AND WORK
- # SOCIOLOGY/C 159  
TOPICS/WOMEN AND CRIME

**CLUSTER TWO:**

**Sexualities**

- LITERATURE/WL 155  
GENDER STUDIES/ISSUES IN CONTEMPORARY MEDIA
- # POLITICAL SCIENCE 104M  
LAW AND SEX
- # POLITICAL SCIENCE 119A  
TOPICS/GENDER AND PUBLIC POLICY
- # PSYCHOLOGY 172  
HUMAN SEXUALITY

**CLUSTER THREE:**

**Work, Migration, Globalization**

- HISTORY/LA 161  
HISTORY OF WOMEN IN LATIN AMERICA
- # HISTORY/US 183  
TOPICS/WOMEN, RACE. (BLACK) POWER IN SLAVERY AND FREEDOM

- # LITERATURE/CS 150  
TOPICS: SOUTH ASIAN-AMERICAN POPULAR CULTURE
- # SOCIOLOGY/C 132  
GENDER AND WORK
- # SOCIOLOGY/C 159  
TOPICS/WOMEN AND CRIME

**CLUSTER FOUR:**

**Science, Technology, and Medicine**

**CLUSTER FIVE:**

**History, Society, Inequalities**

- # HISTORY/EU  
PARIS: PAST AND PRESENT
- HISTORY/LA 161  
HISTORY OF WOMEN IN LATIN AMERICA
- HISTORY/US 131  
US CULTURAL HISTORY
- # HISTORY/US 183  
TOPICS/WOMEN, RACE. (BLACK) POWER IN SLAVERY AND FREEDOM
- # LITERATURE/CS 150  
TOPICS: SOUTH ASIAN-AMERICAN POPULAR CULTURE
- # LITERATURE/EN 143  
ENGLISH NOVEL/GOTHIC NOVEL
- # LITERATURE/EU 147  
WOMEN IN ITALY
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ADVANCED READINGS/KOREAN WOMEN'S LITERATURE (IN KOREAN)
- LITERATURE/WL 155  
GENDER STUDIES/ISSUES IN CONTEMPORARY MEDIA
- # LITERATURE/WL 145 SOUTH ASIAN RELIGION/  
TOPICS : DEATH AND DESIRE IN INDIA
- # POLITICAL SCIENCE 104M  
LAW AND SEX
- # POLITICAL SCIENCE 119A  
TOPICS/GENDER AND PUBLIC POLICY
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HUMAN SEXUALITY
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