

## WOMEN'S STUDIES/CRITICAL GENDER STUDIES WINTER 2001

For additional information please come to the Muir Interdisciplinary Studies office, 2073 HSS, or check our Web site:  
<http://www-muir.ucsd.edu/instructional/critical-gender/index.html>

### PROGRAM COURSES APPLICABLE TO THE WS/CGS MAJORS AND MINORS:

#### CRITICAL GENDER STUDIES 2A

STEVE EPSTEIN, DEPARTMENT OF SOCIOLOGY

This course will examine the role of twentieth-century social movements in promoting and contesting ideas and institutions relating to gender and sexuality. How do social movements challenge the social organization of gender and sexuality? How do movements mobilize, how do they frame issues, and what kinds of effects do they have on society? Examples will include feminist and antifeminist movements; men's movements; movements of women of color; women's health movements; reproductive rights movements; lesbian and gay movements; AIDS activism; and movements for peace, social justice, and human rights.

#### INTRO TO CGS: SOCIAL MOVEMENTS

#### CRITICAL GENDER STUDIES 101

#### GENDER, MODERNITY AND GLOBALIZATION

PAULA CHAKRAVARTTY, DEPARTMENT OF COMMUNICATION

*(Required of all majors and minors.)*

Considers how men and women are affected differently by modernization and globalization. This course will examine the gendered construction of work and workers' identity and politics in the so-called global information economy. We will look specifically at the link between workers and consumers that connects the 'Third World' with the 'First World'.

### DEPARTMENTAL COURSES APPLICABLE/PETITIONABLE TO THE WS/CGS MAJOR AND MINOR:

NOTE: The CLUSTER designations refer to the new Critical Gender Studies major. Students currently enrolled in the Women's Studies major may apply departmental courses to the appropriate Concentration: History, Literature, Social Science.

# *Eligible for major/minor credit but must be petitioned.*

+ *Graduate level course. For enrollment information, please see the instructor.*

#### CLUSTER ONE: CULTURE AND REPRESENTATION

#+ANGR 224 ADVANCED TOPICS/ANTH. OF GENDER

# COCU 163 POPULAR CULT, CONTEMPORARY LIFE  
ETHN 183 GENDER, RACE, ETHNICITY, CLASS

# HIUS 115 HISTORY OF SEXUALITY, USA

HIUS 156 AMERICAN WOMEN, AMERICAN  
WOMANHOOD

# LTCS 110 POPULAR CULTURE

# LTCS 150 TOPICS/PASSING NARRATIVES,  
PERFORMANCE, IDENTITIES

#+LTCS 220 FILM,TV,VIDEO STUDIES/FEMINIST AND  
QUEER FILM THEORY

LTWL 160 WOMEN AND LITERATURE

# LTWL 181 NEW GERMAN CINEMA

MUSIC 115 WOMEN AND MUSIC

SOCB 118 SOCIOLOGY OF GENDER

# SOCB 120S TOPICS/HOMELESSNESS

SOCB 129 FAMILY

# SOCC 139 SOCIAL INEQUALITY: SEX, GENDER, RACE

#### CLUSTER TWO: SEXUALITIES

#+ANGR 224 ADVANCED TOPICS/ANTH. OF GENDER

# HIUS 115 HISTORY OF SEXUALITY, USA

#+LTCS 220 FILM,TV,VIDEO STUDIES/FEMINIST AND  
QUEER FILM THEORY

#### CLUSTER THREE: WORK, MIGRATION, GLOBALIZATION

# LTCS 150 TOPICS/PASSING NARRATIVES,  
PERFORMANCE, IDENTITIES

# SOCB 120S TOPICS/HOMELESSNESS

# SOCC 139 SOCIAL INEQUALITY: SEX, GENDER, RACE

#### CLUSTER FOUR: SCIENCE, TECHNOLOGY, AND MEDICINE

# USP 143 US HEALTH CARE

#### CLUSTER FIVE: HISTORY, SOCIETY, INEQUALITIES

#+ANGR 224 ADVANCED TOPICS/ANTH. OF GENDER

# COCU 163 POPULAR CULT, CONTEMPORARY LIFE  
ETHN 183 GENDER, RACE, ETHNICITY, CLASS

# HIUS 107 EARLY REPUBLIC

# HIUS 115 HISTORY OF SEXUALITY, USA

HIUS 156 AMERICAN WOMEN, AMERICAN  
WOMANHOOD

# LTCS 110 POPULAR CULTURE

# LTCS 150 TOPICS/PASSING NARRATIVES,  
PERFORMANCE, IDENTITIES

#+LTCS 220 FILM,TV,VIDEO STUDIES/FEMINIST AND  
QUEER FILM THEORY

# LTWL 181 NEW GERMAN CINEMA

SOCB 118 SOCIOLOGY OF GENDER

# SOCB 120S TOPICS/HOMELESSNESS

# SOCC 139 SOCIAL INEQUALITY: SEX, GENDER, RACE