



CGS Courses Applicable to the WS/CGS Majors and Minors:

Critical Gender Studies 2B "Introduction to Critical Gender Studies/ Gender and Institutions"

Lisa Yoneyama, Department of Literature

LECTURE: T,TH 2:20-3:40, WLH 2111

SECTIONS: 423325 WED 1:25-2:15 HSS 2154

423326 WED 2:30-3:20 APM 2301

The course examines debates and controversies that have evolved around the issues of war and militarism in the transnational and global contexts. There are four central questions we will address. (1) How have the various forms of military institutions shaped some women's lives and sexualities? (2) How have the categories of race and gender been mutually constructed in the history of colonialism and nationalism? (3) How have cultures of sport and militarism produced and sustained the ideals of male gender and sexuality? (4) How have various structural arrangements (e.g. political institutions, languages, cultures, etc.) continued to exclude and/or mobilize certain categories of women and men but not others? And how have researchers debated about women's attempts to organize and mobilize themselves to challenge existing conditions? We will explore these questions by reading a wide-range of works from political science, literature, cultural anthropology, history, and other disciplines.

Critical Gender Studies 103 "Feminist Theory/Black Feminist Theory"

Nicole King, Department of Literature

423327 T,TH 2:20-3:40, U413 1

The goal of this class is to introduce students to principal ideas and issues within black American feminist theory. Key questions we will address include in what ways do black feminist theories enlighten our understanding of American cultural formations? In what ways are such theories embedded in texts not conventionally considered to be "theoretical"? What kind of critical inquiries are facilitated by centering blackness and feminism in the analytic process? Our investigations will begin in the late 19th century, and the majority of our readings will be taken from the latter half of the 20th century. Texts will include fiction, autobiography, sociology, history, politics and film, covering such topics as nationalism, sexuality, Marxism, color, masculinity, and whiteness.

Critical Gender Studies 105 "Queer Theory/U.S. Sexual Histories"

Nayan Shah, Department of History

423328, M, 1:25-4:15, HSS 6008

This course explores the histories of U.S. sexual identities and subcultures. Drawing from the methodologies of social history, ethnography and cultural studies, we will explore the histories of same-sex sociability and eroticism; the cultural conflicts around cross-racial sex and racial and sexual violence; and the emergence of heterosexuality, homosexuality, bisexuality and transsexuality as the dominant categories of sexual experience, identity and politics in the 20th century. Course readings and films will be used to analyze how race, class, gender and nation shape and are transformed by the changing social organization and cultural meaning of sexual practices and desires in the United States.

Critical Gender Studies 196B

Honors Research Staff

423331

Honors thesis research and writing for students who have completed CGS 190 and 196A. A letter grade for both CGS 196A and CGS 196B will be given at the completion of this quarter.

Departmental Courses Applicable/Petitionable to the WS/CGS Major and Minor:

Eligible for major/minor credit but must be petitioned

CLUSTER ONE: Culture and Representation

COMMUNICATION/CULTURE 100.
Intro to Communication and Culture

ETHNIC STUDIES 189.
Topics/Chicana Feminism

HISTORY/US 156
American Women/American Womanhood



**CLUSTER ONE:
Culture and Representation (*continued*)**

LITERATURE/CS 135
Interdisciplinary Approaches to Lesbian, Gay,
Bisexual, Transgender Studies

- # LITERATURE/WL 124.
Science Fiction/Race and Gender in Science Fiction

LITERATURE/WL 155
Gender Studies/Sex, Gender in Russian Culture

LITERATURE/WL 160
Women in Literature/Women in African Literature

POLITICAL SCIENCE 116A
Feminist Theory

SOCIOLOGY/B 118
Sociology of Gender

- # SOCIOLOGY/B 120S
Cinematic Representations of Gender and Sexuality

SOCIOLOGY/C 129
The Family

- # SOCIOLOGY/C 139
Social Inequality/Class, Race, Gender

**CLUSTER TWO:
Sexualities**

LITERATURE/CS 135
Interdisciplinary Approaches to Lesbian, Gay,
Bisexual, Transgender Studies

LITERATURE/WL 155
Gender Studies/Sex, Gender in Russian Culture

POLITICAL SCIENCE 116A
Feminist Theory

- # PSYCHOLOGY 147
Gender

- # SOCIOLOGY/B 120S
Cinematic Representations of Gender and Sexuality

**CLUSTER THREE:
Work, Migration, Globalization**

- # ETHNIC STUDIES 189.
Topics/Chicana Feminism

HISTORY/EA 137
Women, Family in Chinese History

- # SOCIOLOGY/C 139
Social Inequality/Class, Race, Gender

**CLUSTER FOUR:
Science, Technology, and Medicine**

- # PSYCHOLOGY 147
Gender

**CLUSTER FIVE:
History, Society, Inequalities**

- # ETHNIC STUDIES 189.
Topics/Chicana Feminism

HISTORY/EA 137
Women, Family in Chinese History

HISTORY/US 156
American Women/American Womanhood

- # LITERATURE/WL 124.
Science Fiction/Race and Gender in Science Fiction

LITERATURE/WL 155
Gender Studies/Sex, Gender in Russian Culture

POLITICAL SCIENCE 116A
Feminist Theory

SOCIOLOGY/B 118
Sociology of Gender

- # SOCIOLOGY/B 120S
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