



CGS Courses Applicable to the WS/CGS Majors and Minors:

Critical Gender Studies 2B

Winnie Woodhull, Department of Literature

LECTURE: T,TH 2:00-3:20 WLH 2204

SECTIONS:

517293 F 2:00-2:50 WLH 2206

517294 F 3:00-3:50 WLH 2206

This course will consider how various media both reflect and shape gender and sexuality as they intersect with other social determinants such as class, race, ethnicity, nationality, and geopolitical location. Most of our attention will be devoted to the analysis of representations of heteronormative and other masculinities and femininities. We will see how these representations change and proliferate in the course of the 20th century in media ranging from advertising, photojournalism, and film to broadcast and cable television, television news, and the internet. Our main concern will be visual media, but we will also consider other forms, including literature and music. Most of the course material will focus on the United States and will address questions of multiculturalism. However, we will also read essays dealing with gender and the media in some other national contexts to see how the media function there and also how other nations deal with the power and ubiquity of the US media.

Critical Gender Studies 102

Topics/"Hitting the Groove: Music, Gender and Sexuality"

Anne Seshadri, Lecturer

524504 T, TH 11:00-12:20 Peterson 104

In the past two decades, the study of music and its relationship to issues of gender and sexuality has become an important field of inquiry. This course seeks to explore the musical activities of women and men, to examine how concepts of gender and sexuality shape and are shaped by musical practices and discourses, and to investigate the construction of desire and sexuality through music. Issues of representation, identity and subjectivity will also be addressed. Musical examples are selected from art music and popular music traditions from around the world. Course readings are drawn from musicology and ethnomusicology as well as various sub- or interdisciplines like women's and gender studies, feminist and queer theory, ethnic studies, cultural studies, cinema and media studies, and postcolonial and globalization theory.

Critical Gender Studies 109B

"Gender and Information Technology"

**Lisa Cartwright, Department of
Communication**

524503 T, TH 12:30-1:50 Peterson 103

We consider gender, race, and technologies of information and digital culture from the interdisciplinary perspectives of feminist theory, science and technology studies, and cultural studies. Issues and topics include networked cultures and communities; internet access and the digital divide; information and classification of peoples by gender, race, sexuality, and nationality; information management in global health crises; the information service economy and globalization; information technology at play; and user ethnographies.

Critical Gender Studies 196B

Honors Thesis

Martha Lampland, CGS Faculty Director

517299 TBA

Honors thesis research and writing for students who have completed CGS 190 and 196A. A letter grade for both CGS 196A and CGS 196B will be given at the completion of this quarter.



**Departmental Courses
Applicable/Petitionable to the
WS/CGS Major and Minor:**

Eligible for major/minor credit but must be petitioned
+ Graduate level course. See instructor before enrolling.
(Additional courses may become available. Please keep checking the website's Winter 05 quarterly list.)

CLUSTER ONE: Culture and Representation

- # COMMUNICATION/CU 100
Introduction to Communication and Culture
Hartouni

- # ETHNIC STUDIES 152
Law and Civil Rights
Sanchez

- # HISTORY/EA 162
History of Women in China
Cahill

- HISTORY/EU 147A
Women in the Middle Ages
Caciola

- HISTORY/EU 131
The Era of the French Revolution, 1789-1815
Truant

- HISTORY/EU 149
History of European Women, 1870-Present
Radcliff

- # HISTORY/LA 164
Chile: Women's Work and Family Life
Hunefeldt

- HISTORY/US 156
American Women, American Womanhood Chappell

- # LITERATURE/CS 150
TV Nation/Gender, Race and the Politics of Sexual Culture
M. Wesling

- LITERATURE/EN 146
Women and English, American Literature Shevelow

- # SOCIOLOGY/B 118A
Gender and Language
Ong-Dean

- SOCIOLOGY/C 129
Family
Klatch

- # SOCIOLOGY/C 139
Social Inequality/Class, Race, Gender
Charles

CLUSTER TWO: Sexualities

- # ETHNIC STUDIES 152
Law and Civil Rights
Sanchez

CLUSTER THREE: Work, Migration, Globalization

- # LITERATURE/CS 150
TV Nation/Gender, Race and the Politics of Sexual Culture
M. Wesling

CLUSTER FOUR: Science, Technology, and Medicine

CLUSTER FIVE: History, Society, Inequalities

- # ETHNIC STUDIES 152
Law and Civil Rights
Sanchez

- # HISTORY/EA 162
History of Women in China
Cahill

- HISTORY/EU 131
The Era of the French Revolution, 1789-1815
Truant

- HISTORY/EU 147A
Women in the Middle Ages
Caciola

- HISTORY/EU 149
History of European Women, 1870-Present
Radcliff

- # HISTORY/LA 164
Women's Work and Family Life
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