This class centers the resistant, liberatory, and world-building ways people always inhabit and perform sexualities/gender identities despite how powerful institutions control, surveil, and contain sexuality and gendered expressions. In centering the co-construction of sexuality with race and gender, we will focus on three key dynamics of power: colonialism, incarceration, and militarism. In the end, students will be able to historicize the emergence of gender and sexuality as well as the co-optation of gender/sexuality in war, military invasion/occupation, and systems of incarceration.