



CGS 122: Advanced Topics —Lady Avengers in Asian Cinema

Fall 2018, TuTh 2-3:20pm

Prof. Kimberly Icreverzi

Though action cinema tends to be thought of as an overwhelmingly masculine genre, this course takes up the figure of the "lady avenger," who shares a special association with Asian cinema. By pairing key films from across Asian cinema with feminist theory, this course investigates the stakes of these films' fantasies. We'll look to the sister of the femme fatale, the final girl, the bad girl, the violent girl, and the mean girl to question whether girls with guns—or more often in these films, swords—are feminists, asking: what can cinema avenge and for whom?

