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Summer 2013 Courses

Summer Session 1

CGS 2A – Intro to CGS: Social Movements

Ashvin Kini, Department of Literature

This course offers an introduction to the critical study of gender and sexuality. Through engagements with scholarly, cinematic, and literary texts we will examine a range of political and social issues around which feminist movements have mobilized, including reproductive rights, immigration, labor, globalization, and access to higher education. Particular emphasis will be placed on how feminist scholars, activists, and artists have theorized the intersections of gender, race, class, sexuality, and national status.

CGS 102 – Selected Topics in CGS: Intersectional and Trans Embodiments of Race and Gender

M.G. Renu Cappelli, Critical Gender Studies Program

This course focuses on performances and narratives of boundary-crossing embodiments of gender and race, including trans and genderqueer expressions, performances that make explicit the intersectionality of race, gender, and class, and narratives of counter-normative bodies in dissent. Readings include scholarly research, memoir, fiction, drama, and film presentations. Students will be assigned analytical as well as creative writings and projects.

CGS 112 – Sexuality and Nation

Candice Rice, Department of Ethnic Studies

(Cross-listed with ETHN 127) This course explores the nexus of sex, race, ethnicity, gender, and nation and considers their influence on identity; sexuality; migration movement and borders; and other social, cultural, and political issues that these constructs affect. **Prerequisites:** upper-division standing or consent of instructor.

Summer Session 2

CGS 2B – Intro to CGS: Gender and Institutions

Amanda Solomon, Department of Literature

This course will consider how the institutions and practices of immigration and labor organizes and is organized by gender. We will explore the complex relationships between the transnational flows of capitalism, the workings of the U.S. nation-state, and the lives of immigrant women primarily from the global South. In particular, we will pay close attention to how formations of U.S. imperialism have affected the (im)migration of women from Asia and Latin America into our own region. Such U.S. imperial formations include colonialism and neocolonialism, militarism and Cold War geopolitics, and labor recruitment and international investment in the global South. Furthermore, we will consider how processes of racialization, gendering, sexualization, and citizenship impact the status and conditions of these women as laborers and social subjects. While an understanding of these larger social and historical forces is necessary, we will also importantly recognize how laboring immigrant women have negotiated, resisted, and re-imagined their positions in the global economy.



CGS 102 – Selected Topics in CGS: We Who Are About to Rock: Race, Gender and Sexuality in Rock Music

Megan Turner, Department of Literature

Ani DiFranco once said, “Any tool is a weapon if you hold it right.” Keeping that in mind, how can we think about rock n roll—popularly regarded as a white, commodified, hyper-masculine, homophobic genre—as a means of challenging systems of oppression? In this course, we will examine the role of rock subcultures in providing spaces of community-formation and cultural resistance for women, queer-identified individuals, and members of working class and transgender communities and communities of color. We will be particularly interested in (among other things) thinking about the politics of cultural representation, the importance of place, and the bodily experience of music. Students will be asked to engage with a variety of primary texts, including concert footage, zines, albums, memoirs, film and (if possible) a live concert. Although our emphasis will be on punk, other sub-genres may include metal, glam rock, electro-clash, and riot grrrl. Possible artists include Joan Jett, The Bags, The Germs, Nervous Gender, Julie Ruin, The Brat, Dead Kennedys, X-Ray Spex, Bikini Kill, Lesbians on Ecstasy, The Butchies, Scissor Sisters, Stay at Home Bomb, El Vez, Otep, Runaways, Rage Against the Machine, Gwar, Manowar, David Bowie and Sister Rosetta Tharpe.

Departmental Courses Applicable/Petitionable to CGS Major and Minor

#Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition.

Some departmental courses may require prerequisites. If you have not met the prerequisites you may contact the department directly to ask for preauthorization.

Arts & Humanities

#LTAM 110 – Latin American Literature in Translation: Latin American Women Writers

Social Sciences

ANSC 125 - Gender, Sexuality, & Society

COMM 114E – Communication and Social Institutions: Gender, Labor, and Culture in the Global Economy

COMM 114G – Communication and Social Institutions: Gender and Science

#ETHN 137 – Special Topics: Latina Issues & Cultural Production

#HDP 160 – Special Topics Seminar in Human Development: Eating Disorders over the Lifespan

#HDP 160 – Special Topics Seminar in Human Development: Human Sexuality

PSYC 134 – Eating Disorders

#PSYC 147 – Gender

For additional information, please contact the Critical Gender Studies Program Office in the Social Sciences Building, Room 201 at (858) 534-9982 or e-mail cgs@ucsd.edu.

You can also visit our website at <http://cgs.ucsd.edu>.