



critical.gender.studies

SPRING 2011 COURSES

CGS COURSES APPLICABLE TO MAJOR AND MINOR

*** Subject to Change ***

For additional information, please contact the Muir Interdisciplinary Studies Office in H&SS 2113 at (858) 534-3589 or e-mail kpreston@ucsd.edu. You can also visit our website at <http://cgs.ucsd.edu>.

Critical Gender Studies 105 - Queer Theory

Nayan Shah, Department of History

#708101 TuTh 12:30 - 1:50pm CSB 005

Gay? Straight? Trans? Genderqueer? Homophile? Homophobia? Homonormative? What do these terms all mean, and where do they come from?

In this course, we will seek to answer this and other questions by exploring the theoretical frameworks, political debates, and social and cultural practices that make up the field of queer studies. Applying an interdisciplinary approach to historical and contemporary readings, media screening, and class discussions, we will examine theories and histories of U.S and diasporic queer and trans identities, communities and cultures, paying special attention to how they intersect with social categories of race, class, and nationality. Together, we will challenge ourselves to complicate our understandings of seemingly 'natural' social categories such as sex/gender, man/woman or homosexual/heterosexual as we experience them in our own daily lives, and perceive them in the world around us.



Critical Gender Studies 106 - Gender Equality and the Law

Matheus E. Stephens, Lecturer

#708102 Tu 6:30 - 9:20pm WLH 2111

This course explores the legal treatment of discrimination on the basis of gender, including equal protection doctrine and some statutory law such as Title VII and Title IX. Topics include the law's treatment of gender equality in such areas as single sex education, military service, sexual harassment, discrimination on the basis of pregnancy, and other current legal issues.

**Critical Gender Studies 111 -
Gender and the Body: Trans Performance**

*Patrick Anderson, Departments of Communication and
Ethnic Studies*

#708103 TuTh 2:00 - 3:20pm PETER 103

In the past half-century, critical theory has built upon the argument that gender and sexuality are essentially performative. But much of this theory has failed to take into account intersections of race, ethnicity, class, and dis/ability with gender/sexual performance. This class will consider how Trans theory might bring these intersections more sharply into focus. Students will be expected to read foundational theories of gender performance; explore Trans theory and visual culture from a range of traditions and geopolitical locations; write several short response papers; and create final small-group projects in consultation with the professor.



**DEPARTMENTAL COURSES APPLICABLE/PETITIONABLE
TO CGS MAJOR AND MINOR**

#Course is eligible for major/minor credit but must be petitioned. Please see CGS advisor for assistance with the petition.

Please note that some departmental courses may require prerequisites. If you have not met the prerequisites you may contact the department directly to ask for preauthorization.



Arts & Humanities

- #HIEA 138 Women & the Chinese Revolution
- HIUS 176 Race & Sexual Politics
- #LTCS 131 Topics/Queer Cultures
- #LTEA 143 Gender & Sexuality/Korean Literature & Culture
- LTEN 146 Women & English/American Literature: Unruly Women

Social Sciences

- ETHN 189 Visuality, Sexuality and Race
- ETHN 189 US Militarism
- POLI 115A Gender and Politics
- SOCI 132 Gender and Work