



# critical.gender.studies

SPRING 2012 Courses



## **CGS 101 – Gender, Modernity & Globalization**

*Joseñ Gayle Diaz, Department of Literature*

This course explores the construction of gender and sexuality in relation to modernity. We will examine a variety of cultural texts and media in order to discuss the multiple ways that normative notions of gender and sexuality are both formed and destabilized by nationalism, colonialism, war, migration, globalization, and other discourses of development. We will pay close attention to the Asia/Pacific, particularly the Philippines, not simply as a region that is continuously shaped by these conflicts but also as a method of analysis that illustrates the study of gender and sexuality as a critique of knowledge production.

## **CGS 102 – Women of Color Feminism to Queer of Color Critique: Intersectional Activism and Theory**

*Fatima El-Tayeb, Department of Literature and Department of Ethnic Studies*

Queer theory was born out of the interaction - and tension - between activism and theory, its groundbreaking deconstruction of naturalized understandings of (sexual) identity inspired as much by French poststructuralist and feminist theories as by black power, gay liberation, and women of color feminism. With the academic

implementation of queer studies however, these activist roots have moved further and further to the background. In this class, we will retrace the links of queer theory to social justice movements and explore the consequences of the increased distance to these roots as well as attempts to reconnect to them, namely through queer of color critique. Subjects will include: feminism and revolutionary nationalism, queers of color and the gay mainstream, gender and postcolonial theory, homonationalism and the war on terror.

## **CGS 102 – Masculinities**

*Roddey Reid, Department of Literature*

This course will investigate the making and unmaking of different definitions and styles of masculinity across different historical eras and regions (North America, Europe, and East Asia). Through an examination of films, videos, advertising, and writings by novelists, philosophers, medical researchers, and social scientists, students will become acquainted with how what counts as masculine attributes and behavior is staged, enforced, and at times challenged in different cultural contexts from family and school to the daily routines of consumption and the workplace to sports and the trauma of war. What are the dominant and marginal models of masculinity today? Are they the same across all social groups and between generations? Or are they distributed differently in society? How stable or fragile are they? And how have they changed? How well do they resist the challenges of illness, age, disability, or economic hardship? Is masculinity always the exclusive province of boys and men? Why is it that models of masculinity rarely stand alone, but are always bound up with other types of differences such as nationality, ethnicity, and sexual orientation? What types of social arrangements and behavior do they validate and favor?

## **CGS 104 – Queer in East Asia: History, Culture, Community**

*Todd Henry, Department of History*

This course will trace queer formations in East Asia (primarily during the late 19th and 20th centuries) through the lenses of “history,” “culture,” and “community.” Using a comparative approach, we will explore how same-sex desires and non-normative genders manifested themselves across the Japanese archipelago, in the Chinese world, and, to the extent possible, on the Korean peninsula. We will also pay special attention to the transnational connections linking queer formations within modern East Asia and to other regions, such as Southeast Asia and the Euro-American world. The class will thus serve as an intellectual forum to further debates on the interface of “critical area studies” and “queer/transgender studies.”

## **CGS 112 (*cross-listed with ETHN 127*) – Sexuality and Nation**

*Ruben Murillo, Department of Ethnic Studies*

This course explores the nexus of sex, race, ethnicity, gender and nation and considers their influence on identity, sexuality, migration, movement and borders, and other social, cultural, and political issues which these constructs affect.

### **Departmental Courses Applicable/Petitionable to CGS Major and Minor**

#Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition.

Some departmental courses may require prerequisites. If you have not met the prerequisites you may contact the department directly to ask for preauthorization.

#### **Arts & Humanities**

HIEA 137 – Women & Family in Chinese History  
HIUS 131 – Cultural History from the Civil War to the Present  
HIUS 176 – Race & Sexual Politics  
#HIUS 181 – Gender and U.S. Immigration  
LTEA 143 – Gender & Sexuality in Korean Literature & Culture  
LTWL 155 – Gender Studies

#### **Social Sciences**

COCU 132 – Gender and Media  
COCU 137 – The Politics of Bodies  
COCU 160 – Performance & Cultural Studies  
COCU 163 – Popular Culture in Contemporary Life  
ETHN 127 – Sexuality & Nation  
#ETHN 189 - Visuality, Sexuality, and Race  
POLI 104M – Law & Sex  
POLI 115A – Gender & Politics  
PSYCH 134 – Eating Disorders

For additional information, please contact the Critical Gender Studies Program Office in the Social Sciences Building 201 at (858) 534-9982 or e-mail [cgs@ucsd.edu](mailto:cgs@ucsd.edu).

You can also visit our website at <http://cgs.ucsd.edu>.