



# critical.gender.studies

WINTER 2012 COURSES

## **CGS 2B - Intro to Critical Gender Studies: Gender and Institutions**

*Harrod Suarez, Lecturer*

This course examines how dominant and subversive meanings of gender, race, and sexuality structure im/migration, and vice versa. We will examine key moments in the history of modern im/migration—including the recent and contemporary U.S.-Mexico border and migrant workers from Southeast Asia—to gain insights on the significance of gender in our political, economic, and cultural realities. Importantly, we will challenge ourselves to discover the vulnerabilities in the networks and systems that manage gender and migration, revealing potent opportunities to reshape experience, knowledge, and everything in-between.



## **CGS 102 - Gender, Race, Science**

*Lara Braff, Lecturer*

In-vitro fertilization, gender reassignment surgery, and genetic mapping are just some of the scientific innovations affecting how we think about ourselves, our bodies, and others. In particular, these innovations reveal that categories like gender and race are not “natural,” but rather can be re/created and transformed through scientific practices. In this course, we explore the interrelationships of gender, race, and science by reading popular and scholarly texts from various fields including anthropology, sociology, history, feminist studies, and science/technology studies. In the first few weeks, we review gender and race theories. We then turn to feminist and social constructionist critiques of science. In the final weeks, we examine specific scientific phenomena (such as cyborg bodies, reproductive technologies, and genomic medicine) that are changing our perceptions of gender and race.

## **CGS 105 - Queer Theory**

*Sara Clarke Kaplan, Critical Gender Studies and Department of Ethnic Studies*

Gay? Straight? Trans? Genderqueer? Homophile? Homophobia? Homonormative? What do these terms all mean, and where do they come from?

In this course, we will seek to answer this and other questions by exploring the theoretical frameworks, political debates, and socio-cultural practices that make up the field of queer studies. Applying an interdisciplinary approach to historical and contemporary readings, media screening, and class discussions, we will examine theories and histories of U.S and diasporic queer and trans identities, communities and cultures, paying special attention to how they intersect with social categories of race, class, and nationality. Together, we will challenge ourselves to complicate our understandings of seemingly ‘natural’ social categories such as sex/gender, man/woman or homosexual/heterosexual as we experience them in our own daily lives, and perceive them in the world around us.

## **CGS 111 - Gender and the Body: Ethnographies of Everyday Embodied Experience**

*Lisa Cartwright, Department of Communication*

In this course we will read and view a series of feminist, LGBTQ and other sorts of ethnographic books and films about gender, embodiment, and everyday experience, with special attention to questions of sensory experience, ability, and expression. Students will be asked to produce their own ethnographic work in a final assignment. The class will take a trip to the Anza-Borrego desert together as part of a one-week unit on body and environment. Consideration will be given to forms of expression and documentation: In addition to close attention to writing style and language, we will consider photography, video, and art. Class work will involve discussion and analysis of assigned materials as well as review and discussion of students' own work.

# DEPARTMENTAL COURSES APPLICABLE/ PETITIONABLE TO CGS MAJOR AND MINOR

#Course is eligible for major/minor credit but must be petitioned. Please see CGS advisor for assistance with the petition.

Some departmental courses may require prerequisites. If you have not met the prerequisites you may contact the department directly to ask for preauthorization.

## Social Sciences Courses

ANSC 125: Gender, Sexuality, and Society  
#COSF 124: Black Women, Feminism, and the Media  
#ETHN 129/USP 135: Asian and Latina Immigrant Workers in the Global Economy  
#ETHN 155: U.S. Militarism  
ETHN 183: Gender, Race, Ethnicity, Class  
SOCI 113: Sociology of the AIDS Epidemic  
SOCI 116/ LIGN 174: Gender and Language in Society  
SOCI 129: The Family  
SOCI 139. Social Inequality: Class, Race, and Gender

## Arts and Humanities Courses

#HIEA 138: Women and the Chinese Revolution  
HIUS 157. American Women, American Womanhood 1870 to Present  
LIGN 174. Gender and Language in Society  
#LTEA110C: Chinese Queer Cultures  
MUS 115: Women in Music  
#MUS 116: Women & Pop-Music in Korea and Japan



For additional information, please contact [cgs@ucsd.edu](mailto:cgs@ucsd.edu). You can also visit our website at <http://cgs.ucsd.edu>.