



# critical.gender.studies

FALL 2010 COURSES

## CGS COURSES APPLICABLE TO MAJOR AND MINOR

\*\*\* Subject to Change \*\*\*

### **Critical Gender Studies 2A - Intro to Critical Gender Studies: Social Movements**

*Lisa Lowe, Department of Literature*

Lecture: TuTh 3:30 - 4:50pm PETER 102

Sections: #688747 W 2:00 - 2:50pm APM 2301

#688748 W 3:00 - 3:50pm SEQUO 148

In this course, we consider several contemporary U.S. social movements -- contesting globalization, the rise of the prison industry, anti-immigrant nativism, and violence against women -- in relation to various histories of feminism: liberal feminism, feminist anti-lynching activism, women of color feminism, and women's movements within anticolonial struggles.



### **Critical Gender Studies 100 - Conceptualizing Gender: Theories and Methods**

*Sara Clarke Kaplan, Critical Gender Studies and Ethnic Studies*

#688749 TuTh 9:30 - 10:50pm CENTR 222

If, as feminist scholars have argued for decades, gender is not a 'natural' category, but a social construct, then how, precisely, is it constructed? This course offers a survey of how different scholars, writers, artists, and activists have sought to answer that question. Drawing upon historical and contemporary readings, film, and new media viewings, and current political and cultural events, we will explore both the key theoretical frameworks and various methodological approaches used in critical gender studies. We will challenge ourselves to complicate our understandings of seemingly natural concepts such as 'male/female,' 'man/woman,' and 'homosexual/heterosexual' as we experience them in our own daily lives and perceive them in the world around us. Our work will be carried out with a primary goal in mind: developing our own interdisciplinary critical apparatus through which we can better understand not only the conditions under which 'gender' is lived, but the terms through which the very concepts of sex, gender, and sexuality are produced, negotiated, and transformed.

### **Critical Gender Studies 113 - Gender and Sexuality in the Arts**

*Micha Cardenas, Department of Visual Arts*

#688750 W 5:00 - 7:30pm TM 102

The class "Gender and Sexuality in Art" introduces students to contemporary and post-contemporary artists and theorists whose art work emerges from considerations of gender and sexuality. Focusing on artwork from the 1960's to the present, the class looks at film, media and performance art in order to explore a number of trajectories in which gender and sexuality are central to the thinking of the work. Beginning with erotic film in the 60's, the class continues with a discussion of the shift from second to third wave feminism and the reclaiming of feminine sexuality that was part of that shift. Artists across multiple genres open a discussion on what may be considered queer art. Transversal lines of racial fetishization, sex work, affect and pornography will be discussed. The class concludes with more recent developments including cyberfeminism, transspecies and transreal mixed reality art practice.

## Critical Gender Studies 190 - Honors Seminar

*Lisa Yoneyama, CGS Director*

#688751 M 11:00am - 1:50pm HSS 2025

Interdisciplinary readings in feminist theory and research methodology to prepare students for writing an honors thesis. Open to Critical Gender Studies majors who have been admitted to Critical Gender Studies Honors Program. Prerequisites: admission to Critical Gender Studies Honors Program and department approval required.



## DEPARTMENTAL COURSES APPLICABLE/PETITIONABLE TO CGS MAJOR AND MINOR

#Course is eligible for major/minor credit but must be petitioned.

Please see the CGS advisor for assistance with the petition.

### Arts & Humanities

HIEA 125 - Women and Gender in East Asia (1, 5)  
HIEU 147 - Women and Gender in Early Modern Europe (1, 5)  
HIUS 156 - American Women, American Womanhood (1, 5)  
#LTWL 138 - Sex and Violence in Hebrew Bible (1, 2, 5)

### Social Sciences

#COCU 123 - Black Women Filmmakers (1)  
COCU 132 - Gender and Media (1)  
#COHI 136 - Gender and Science (1, 4)  
#ETHN 129 - Asian and Latina Immigrants in the Global Economy (1, 3, 5)  
SOCI 118 - Sociology of Gender (1, 5)

For additional information, please contact the Muir Interdisciplinary Studies Office in H&SS 2113 at (858) 534-3589 or e-mail [kpreston@ucsd.edu](mailto:kpreston@ucsd.edu). You can also visit our website at <http://cgs.ucsd.edu>.