



critical.gender.studies

WINTER 2011 COURSES

CGS COURSES APPLICABLE TO MAJOR AND MINOR

*** Subject to Change ***

Critical Gender Studies 2B – Introduction to Critical Gender Studies: Gender and Institutions

Winnie Woodhull, Department of Literature

Lecture: TuTh 3:30 – 4:50pm PETER 102

Sections: # 699715 W 2:00 – 2:50pm PCYNH 120

#699716 W 3:00 – 3:50pm PCYNH 120

This course will consider how various media both reflect and shape gender and sexuality as they intersect with other social determinants such as class, race, ethnicity, nationality, and geopolitical location. Most of our attention will be devoted to the analysis of representation of heteronormative and other masculinities and femininities. We will see how these representations change and proliferate in the course of the 20th century in media ranging from advertising, photojournalism, and film to broadcast and cable television, television news, and the internet. Our main concern will be visual media, but we will also consider other forms, including literature and music.

Most of the course material will focus on the United States and will address questions of multiculturalism. However, we will also read essays dealing with gender and the media in some other national contexts to see how the media functions there and also how other nations deal with the power and ubiquity of the US media.



Critical Gender Studies 101 – Gender, Modernity, and Globalization

Roshanak Kheshti, Department of Ethnic Studies

#699717 TuTh 11:00 – 12:20pm PCYNH 121

How has colonialism contributed to contemporary notions of sexuality, race, bodies, desire, pleasure, and identity? What is the relationship between power, the nation, and sexuality in various transnational sites? How are queer identities constructed outside of the so-called “West?”

These are some of the preliminary questions we will be asking in this course. We will interrogate the commonly held idea that normative sexualities have been historically and globally stable and instead argue that normativity (sexual, gendered, racial, etc.) is a historically specific invention produced to maintain or enable a particular set of power dynamics.

Critical Gender Studies 102 – Queer of Color Critique: Queer Activism and Social Justice

Fatima El-Tayeb, Department of Literature

#699718 Tu 5:00 – 7:50pm CSB 004

Queer theory was born out of the interaction and tension between activism and theory, its groundbreaking deconstruction of naturalized understandings of (sexual) identity inspired as much by French poststructuralist and feminist theories as by black power, gay liberation, and women of color feminism. With the academic implementation of queer studies, however, these activist roots have moved further and further to the background.

In this class, we will retrace the links of queer theory to social justice movements and explore the consequences of the increased distance to these roots, as well as attempt to reconnect to them, namely through queer of color critique. Subjects will include: queers of color and the gay mainstream, gender and postcolonial theory, feminism, gay marriage, and the war on terror.



Critical Gender Studies 103 - Feminist Theory

Traci Brynne Voyles, Lecturer

#699719 TuTh 2:00 - 3:20pm CSB 005

This course will explore major advances and debates in feminist theory during and since the second wave, paying particular attention to the ways in which feminists have (or have not) sought to understand the intersectionality of gender with race, class, and sexuality within patriarchy. How have feminists theorized patriarchal power? The construction of situated gender identities? The role of the body in gendered power relations, including those of race and sexuality?

Reading key feminist texts, students will engage these theories, interventions, and debates in order to develop a nuanced, grounded understanding of the scope and urgency of feminist knowledge production.

DEPARTMENTAL COURSES APPLICABLE/PETITIONABLE TO CGS MAJOR AND MINOR

#Course is eligible for major/minor credit but must be petitioned. Please see CGS advisor for assistance with the petition.

Please note that some departmental courses may require prerequisites. If you have not met the prerequisites you may contact the department directly to ask for preauthorization.

Arts & Humanities

- HIEA 137. Women and the Family in Chinese History
- HIEU 149. History of Women in Europe: 1870 to the Present
- HIUS 157. American Women, American Womanhood 1870 to Present
- #LTWR 115. Experimental Writing Workshop: Women's Experiments Now
- #LTEN 140. The Early Nineteenth-Century British Novel: Jane Austin
- #LTEN 154. The American Renaissance: Domestic Economies
- #MUS 116. Popular Music Studies Seminar: Women & Pop Music-Korea Japan

Social Sciences

- #COSF 185. Gender, Labor, and Culture in the Global Economy
- #ETHN 102. Science & Technology: Race, Gender, and Class
- #ETHN 137. Special Topics: Latina Issues and Cultural Production
- ETHN 183. Gender, Race, Ethnicity, and Class
- #ETHN 189. Special Topics: Decolonial Women's Politics
- #PSYC 190. Parenting
- #SOCI 170. Gender and Science
- #SOCI 172. Gender and Film

For additional information, please contact the Muir Interdisciplinary Studies Office in H&SS 2113 at (858) 534-3589 or e-mail kpreston@ucsd.edu. You can also visit our website at <http://cgs.ucsd.edu>.