

Art, Activism, and Academia: Critical Gender Studies Perspectives
on Intersectional Resistance

The CGS Program, the Nicholas Papadopoulos Endowed Lecture,
and the Global Forum, proudly present:

The Asylum: Alternative Sonic Registers of Black Girlhood

Wednesday, May 31, 2017

1:00-3:00pm

The Great Hall at I-House
(Food will be served)



We Levitate is a band made up not of musicians but scholars who met through the work of Saving Our Lives, Hear Our Truths (SOLHOT), a praxis of Black girlhood celebration. We Levitate is unapologetic in their use of “doing digital wrongly” to reimagine the collective, resound complex Black girlhood, remember relationships, reclaim the dirty work, and reverberate love for self, each other, and every kind of Black girl everywhere. Entangled in collective dreams of Black girlhood, we are free together; a reverb of loud, extra, Black girl genius.

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THE GLOBAL FORUM
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