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Fall 2012 Courses

CGS 100 – Conceptualizing Gender: Theories and Methods

Sara Clarke Kaplan, Department of Ethnic Studies

If, as feminist scholars have argued for decades, gender is not a 'natural' category, but a social construct, then how, precisely, is it constructed? This course offers a survey of how different scholars, writers, artists, and activists have sought to answer that question. Drawing upon historical and contemporary readings, film, and new media viewings, and current political and cultural events, we will explore both the key theoretical frameworks and various methodological approaches used in critical gender studies. We will challenge ourselves to complicate our understandings of seemingly natural concepts such as 'male/female,' 'man/woman,' and 'homosexual/heterosexual' as we experience them in our own daily lives and perceive them in the world around us. Our work will be carried out with a primary goal in mind: developing our own interdisciplinary critical apparatus through which we can better understand not only the conditions under which 'gender' is lived, but the terms through which the very concepts of sex, gender, and sexuality are produced, negotiated, and transformed.



CGS 102 – Gender & Technology

Kelly Gates, Department of Communication

In what ways does gender shape the development, uses, and meanings associated with technologies? How do specific technologies, both old and new, shape how gender is understood, constructed, and experienced? This course examines the coproduction of gender and technology in historical and current contexts. It introduces students to a variety of approaches for studying technology and gender simultaneously, emphasizing groundbreaking work in feminist technology studies.

CGS 113 – Gender and Sexuality in the Arts

Anya Gallaccio, Department of Visual Arts
Eric Geiger, Department of Theatre & Dance

This course examines gender and sexuality in artistic practices: music, dance, performance, visual arts, and new media. Topics may include study of specific artists, historical moments, genres, cross-cultural analyses, and multiculturalism. May be taken three times when topics vary.

CGS 190 – Honors Seminar

Patrick Anderson, CGS Director

This course will cover Interdisciplinary readings in feminist theory and research methodology to prepare students for writing an honors thesis. Open to Critical Gender Studies majors who have been admitted to Critical Gender Studies Honors Program. Prerequisites: admission to Critical Gender Studies Honors Program and department approval required.

Departmental Courses Applicable/Petitionable to CGS Major and Minor

#Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition.

Some departmental courses may require prerequisites. If you have not met the prerequisites you may contact the department directly to ask for preauthorization.

Arts & Humanities

HIEA 137 – Women & Family in Chinese History

HIEU 180 – Topics in European Women’s History: Women and Gender in Jewish Mysticism

HIUS 130 – Cultural History from 1607 to the Civil War

HIUS 156D – American Women, American Womanhood

LTSP 175 – Gender, Sexuality, and Culture

#TDHD 176 – Special Topics in Dance History: Queer Perspective

Social Sciences

#COMM 114E – Gender, Labor in the Global Economy

#ETHN 137 – Special Topics: Latina issues & Cultural Production

PSYC 134 – Eating Disorders

SOCI 118 – Sociology of Gender

SOCI 119 – Sexuality & Sexual Identities

For additional information, please contact the Critical Gender Studies Program Office in the Social Sciences Building 201 at (858) 534-9982 or e-mail cgs@ucsd.edu.

You can also visit our website at <http://cgs.ucsd.edu>.