



# Critical Gender Studies

Fall 2016

## **CGS 2A – Intro to CGS: Social Movements**

*Lecturer, Critical Gender Studies Program*

This course will examine the role of social movements in contesting rights and representation in comparative and historical contexts. Historical examples may include: civil rights, men's movements, anti-racist feminism, women's movements, AIDS activism, transgenderism, immigrant rights, and the labor movement.



## **CGS 100 - Conceptualizing Gender: Theories & Methods**

*Lecturer, Critical Gender Studies Program*

This course will compare the uses of gender as a category of analysis across academic disciplines in the humanities, social sciences, and natural sciences with particular attention to research methodologies.

## **CGS 102 –Topics in CGS: Gender & Slavery**

*Sara Johnson, Department of Literature*

Freedom Dreams: The Legacy of Slavery in the Hemispheric Americas. The course explores literary representations of slavery and its aftermath in North America and the Caribbean. Primary fictional texts are complemented by influential secondary criticism and in-class visual and musical workshops. Grounded in a socio-historic approach to gender studies, readings explore key historical paradigms including labor and plantation life, emancipation and its consequences, revolutionary movements and the quest for nationhood, and the most recent debates around migratory, transnational identities. Authors include Mary Prince, Leonora Sansay, Simone Schwarz-Bart, Jean Rhys, Junot Diaz, Marlon James and Julia Alvarez. May be taken for credit three times when topics vary. Prerequisite: upper-division standing or consent of instructor.

## **CGS 102 – Topics in CGS: Gender & Electoral Politics**

*Karen Shelby, Critical Gender Studies Program*

An interdisciplinary course focusing on one of a variety of topics in gender studies, such as gender and science, the body, reproductive technologies, public policy. May be taken for credit three times when topics vary. Prerequisite: upper-division standing or consent of instructor.

## **CGS 180 – Labor's Relations: Capitalism & Gender**

*Joseph Hankins, Department of Anthropology*

(Cross-listed with ANSC 180) The work that we do is formative of who we are, what desires we might have, and what relationships we find ourselves in. It is also formative of how we are gendered, bringing with it a host of expectations disciplining the links among gender, sex, and sense of self. This course will unpack the changing demands labor under capitalism places on us as gendered subjects; we will subject those demands to a marxist critique, and then trace a feminist and queer critique of both marxism and capitalism to understand the shifting contours of gender discipline within capitalist life. The course will be rigorously theoretical, with the aim of providing students frameworks they might use in strategically navigating and engaging with the demands of labor over their lives.

## **CGS 190 – CGS Honors Seminar**

*Fatima El-Tayeb, Critical Gender Studies Program Director*

Interdisciplinary readings in feminist theory and research methodology to prepare students for writing an honors thesis. Open to Critical Gender Studies majors who have been admitted to the Critical Gender Studies Honors Program.

### **Applicable & Petitionable Courses**

#Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition. Some departmental courses may require prerequisites. If you have not met the prerequisites you may contact the department directly to ask for preauthorization.

#### **Social Sciences**

COMM 114G – Communication & Social Institutions: Gender & Science

#ETHN 155 – US Militarism

POLI 104M – Law & Sex

PSYC 134 – Eating Disorders

SOCI 118 – Sociology of Gender

SOCI 119 – Sociology of Sexuality & Sexual Identities

SOCI 129 – The Family

SOCI 139 – Social Inequality: Class, Race, & Gender

#### **Arts & Humanities**

#HIEU 148 – How Women Changed Europe

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