



# Critical Gender Studies

## Spring 2017

### **CGS 2B – Intro to CGS: Gender & Institutions**

*Karen Shelby, Critical Gender Studies Program*

This course examines how gender organizes and is organized by institutions. Domains of inquiry may include family, education, medicine, technology, law, media, the workplace, immigration, and citizenship.

### **CGS 111 – Gender & the Body**

*Karina Eileraas, Critical Gender Studies Program*

Various approaches to the study of gendered bodies.

Possible topics to include masculinities/feminities; lifecycles; biology, culture and identity; medical discourses and health issues. May be taken for credit three times when topics vary.

### **CGS 113 – Gender & Sexuality in the Arts**

*Karina Eileraas, Critical Gender Studies Program*

Examines gender and sexuality in artistic practices: music, theater, dance, performance, visual arts, and new media.

Topics may include study of specific artists, historical moments, genres, cross-cultural analyses, and multiculturalism. May be taken for credit three times when content varies.

### **CGS 114 – Gender, Race, Ethnicity, & Class**

*Daphne Taylor-Garcia, Department of Ethnic Studies*

(Cross-listed with ETHN 183) This seminar explores the relationship of race, class, and gender by examining the participation of working class women and youth of color in community politics and how they challenge mainstream political theory. Moving beyond the notion that these social categories merely represent “layers of oppression,” we will ask: how are race, gender, and class co-constitutive in the making of social relations and identities in the US and beyond? In this course we will pay particular attention to the situation of people who have lived in housing projects. The full scope and complexity of housing project residents’ lives are frozen into images and dehumanized in the popular imaginary. Thus, we will center the consciousness, perspectives, and agency of housing projects residents in our study of class, gender, and race to challenge prevalent stereotypes and to listen to their insights.

### **CGS 196B – CGS Honors Research**

*Fatima El-Tayeb, Critical Gender Studies Program Director*

Honors thesis research and writing for students who have completed CGS 190 and 196A. A letter grade for both CGS 196A and 196B will be given at the completion of the quarter.



### **Departmental Courses Applicable/Petitionable to the CGS Major or Minor**

#Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition. Some departmental courses may require prerequisites. If you have not met the prerequisites you may contact the department directly to ask for preauthorization.

#### **Social Sciences**

- #ANSC 146 – Global Health Perspectives on HIV
- #COMM 146 – Adv. Topics in Cult. Production: Storytelling & Cultural Studies
- #ETHN 102 - Science & Technology in Society: Race/Gender/Class
- ETHN 129 - Asian & Latina Immigrant Workers in the Global Economy
- #ETHN 142 – Medicine, Race, & the Global Politics of Inequality
- LIGN 174/SOCI 116 – Gender & Language in Society
- PSYC 172 – Psychology of Human Sexuality

#### **Arts & Humanities**

- #HIEA 115 – Social & Cultural History of 20<sup>th</sup> Century Japan
- #HIEA 138 – Women & the Chinese Revolution
- HIUS 157 – American Women, American Womanhood 1870 to Present
- LTCS 131 – Topics in Queer Cultures & Subcultures
- LTEA 143 – Gender and Sexuality in Korean Literature & Culture
- LTEN 150 – Gender, Text, & Culture

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