



# critical.gender.studies

*Summer Session 2012 Courses*



## **CGS 102 – Gender, Sexuality and Environmental Justice**

*Traci Voyles, Department of Ethnic Studies (Summer Session 1)*

This course is designed to explore issues germane to environmental sexism and environmental injustice, focusing on the theoretical and material implications of social constructions of identity (race, class, gender, sexuality, etc.) and nature that lead to the degradation of gendered environments and bodies. We will ask questions such as how does environmental degradation impact women and men differently? How does it rely on social constructions of gender difference? How is the environment gendered and why? In this course, we will explore case studies and situate them in context of theories of body, space, nation, and colonialism. The course materials are derived from feminist theory, ethnic studies, environmental justice studies, postcolonial theory, and cultural geography to provide multiple interdisciplinary perspectives on the state of gender, sexuality, inequality, and environment.

## **CGS 103 – Feminist Theory**

*Harrod Suarez, Department of Ethnic Studies (Summer Session 1)*

As our popular culture and mainstream discourses take on issues dealing with queer sexualities—think *Glee*, *Modern Family*, and the growing support for marriage equality—it appears that social justice is in the near-

future, that we only need to recruit more onto the bandwagon of progressive politics. But there isn't consensus among scholars and critics; indeed, the field is as contentious as ever, in ways that have been incredibly productive and generative. This course explores recent debates in queer theory that sharpens our critical faculties when assessing what a queer future should look like.

## **CGS 104 – Indigenous Feminisms for a Decolonizing World**

*Traci Voyles, Department of Ethnic Studies (Summer Session 1)*

This course will approach indigenous feminisms from a comparative perspective, looking to the ways in which indigenous feminist theorists have debated, articulated, reinvented, and enlivened feminist discourses over the past fifty years. We will read debates over the use of the word “feminist,” and compare how that word is deployed in a Native context to white and other women of color contexts. Taking our cues from Native feminist activists in the 1960s, we examine the ways in which colonial domination has been multiply, and intersectionally, experienced by Native peoples, and thus how decolonization must necessarily emerge from feminist politics as well as from anti-racism and indigenous sovereignty.

## **CGS 101 – Gender, Modernity, and Globalization**

*Winifred Woodhull, Department of Literature (Summer Session 2)*

This course looks at the global effects of modernity, modernization, and globalization on men and women. Topics range from: international consumer culture; international divisions of labor; construction of sexuality and gender within global movements; the migrations of people, capital and culture.

## **CGS 102 – Gender, Sexuality and Colonialism**

*Ashvin Kini, Department of Literature (Summer Session 2)*

Through readings of a select number of literary, cinematic, and scholarly texts, this course will focus on the gender and sexual politics of colonialism and postcolonialism. Topics of discussion will include colonial masculinities and femininities, domesticity, sexual violence, labor, and queer sexualities. Particular emphasis will be placed on how postcolonial feminist and queer artists, activists, and scholars have imagined and theorized gender and sexual identities, culture, and decolonization. Texts will include Shani Mootoo's *Cereus Blooms at Night*, Jean Rhys' *Wide Sargasso Sea*, Gillo Pontecorvo's *The Battle of Algiers*, Deepa Mehta's *Earth*, and essays by Anne McClintock, M. Jacqui Alexander, Chandra Talpade Mohanty, Trinh Minh-Ha, Rosemary George, Gayatri Gopinath, Frantz Fanon, and Lisa Lowe.

## **CGS 112 (cross-listed with ETHN 127) – Sexuality and Nation**

*Maria Cesena, Department of Ethnic Studies (Summer Session 2)*

Sexuality functions as a facet of identity formation as well as an analytical lens from which to view the processes of nation building. The nation provides a framework to consider the diverse ways that sexual identities are both shaped and transformed by encounters with the law, public policy, and cultural forces. We will specifically examine the roles that dominant groups and institutions have played in the constructions of sexual, racial, and gender difference among the inhabitants of the nation. Through this course students will gain an understanding of how all three categories have been and continue to be central to shaping the notion of the "citizen."

### **Departmental Courses Applicable/Petitionable to CGS Major and Minor**

#Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition.

Some departmental courses may require prerequisites. If you have not met the prerequisites you may contact the department directly to ask for preauthorization.

#### **Arts & Humanities**

HIUS 115 (S112) – History of Sexuality in the United States

LTWL 155 (S212) – Gender Studies: Forbidden Love, Forbidden Lovers

#### **Social Sciences**

ANSC 125 (S112) – Gender, Sexuality, and Society

COCU 132 (S121) – Gender and Media

COSF 124 (S112) – Black Women, Feminism and Media

COSF 185 (S112) – Gender, Labor, and Culture in the Global Economy

PSYC 134 (S112) – Eating Disorders

#PSYC 147 (S112) – Gender

SOCI 139 (S212) – Social Inequality: Class, Race, and Gender

SOCI 184 (S112) – Gender and Film

For additional information, please contact the Critical Gender Studies Program Office in the Social Sciences Building 201 at (858) 534-9982 or e-mail [cgs@ucsd.edu](mailto:cgs@ucsd.edu).

You can also visit our website at <http://cgs.ucsd.edu>.