

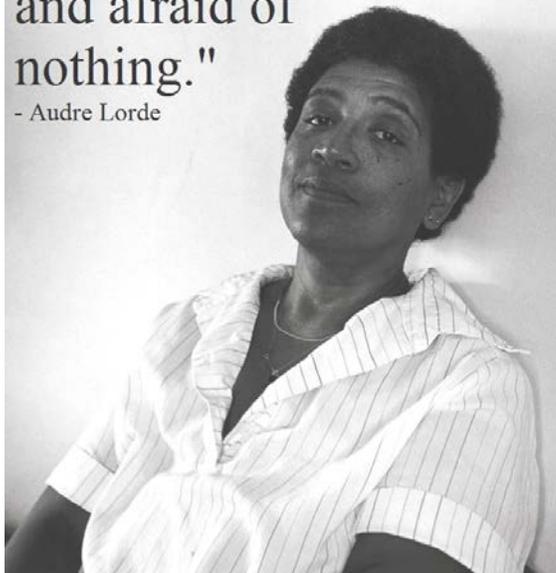


Critical Gender Studies

Summer 2017

"I am deliberate
and afraid of
nothing."

- Audre Lorde



Summer Session I: July 3 – August 5

CGS 102 –Topics in CGS: Queer & Crip Theory

Cassandra Hartblay, Department of Communication

Is disability sexy? What is “normal”? How do we understand and define normal bodies and minds, and what are the consequences for gender and sexuality? Queer theorists and disability theorists argue that we can only understand an idea of “normal” by observing who and what is excluded from that category. Like queers, disabled people in Euroamerican societies have historically occupied the marginal role of the extraordinary other – medicalized and pathologized – thereby girding an imaginary social norm. This course considers key texts and debates in queer theory and “crip” (queer-disability) theory. Encountering cultural examples in media and popular culture, students will analyze both media and everyday life from a crip perspective.

CGS 112 – Sexuality & Nation

Kirstie Dorr, Ethnic Studies Department

(Cross-listed with ETHN 127) This seminar offers an interdisciplinary survey of nation-building and state formation processes in the 19th and 20th century Americas. Course readings and class discussion will be guided by specific attention to how socially constructed categories of difference—particularly gender, race, sexuality, nation, ability, and religion—have shaped/continue to shape material boundaries and ideological claims of national belonging. Employing a feminist, anti-racist theoretical framework, we will grapple with the following questions: How might we theorize the relationship between structures of white supremacy and patriarchy and the (re)production of the imperial racial state? How are the boundaries of modern nation-states shaped, transformed, and contested by competing raced and gendered claims of (trans)nationalist belonging? If, as many pundits argue, we are currently experiencing a “decline of the nation-state,” then what ghosts of nationalism continue to haunt the raced and gendered structures, states, and citizens of late capitalist globalization?

CGS 114 – Gender, Race, Ethnicity, & Class

Ly Nguyen, Ethnic Studies Department

(Cross-listed with ETHN 183) Gender is often neglected in studies of ethnic/racial politics. This course explores the relationship of race, ethnicity, class, and gender by examining the participation of working class women of color in community politics and how they challenge mainstream political theory.

Summer Session II: August 7 – September 9

CGS 2A – Intro to CGS: Social Movements

Amanda Martin Sandino, Department of Literature

“A social movement that only moves people is merely a revolt. A movement that changes both people and institutions is a revolution.” — Martin Luther King, Jr. The purpose of a revolution is largely to protest or rise up against the status quo. This course thus takes as its key premise the idea that, more so than learning specific facts, it is important to understand the thought work that goes into creating a social movement. As such, we will be working not so much to memorize dates, name, and events but rather on developing the practice of critiquing what we are read, discuss, and view both in and outside of class. Our major work will entail unpacking master narratives surrounding key figures and movements in U.S. history, including the first three “waves” of feminism, Black rights activism, LGBTQ empowerment, and student activism on the UC campuses. We will together deconstruct these narratives and consider whose voices have been erased from the standardized histories and why. Course readings will include texts from b. binaohan, Ida B. Wells, bell hooks, Angela Davis, Sylvia Rivera, Tupac Shakur, Marsha P. Johnson, and Ava DuVernay.

CGS 147 – Black Feminisms: Past & Present

Vineeta Singh, Department of Ethnic Studies

(Cross-listed with ETHN 147) An advanced introduction to historical and contemporary Black feminisms in the US and transnationally. Students will explore the theory and practice of Black feminists/womanists, and analyze the significance of Black feminism to contemporary understandings of race, class, gender, and sexuality.

Departmental Courses Applicable/Petitionable to CGS Major and Minor

#Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition. Some departmental courses may require prerequisites. If you have not met the prerequisites you may contact the department directly to ask for preauthorization.

Social Sciences

ANSC 125 – Gender, Sexuality, and Society
PSYC 172 – Psychology of Human Sexuality

Humanities

LTCS 130 – Gender, Race/Ethnicity, Class, and Culture
LTWL 160 – Women and Literature

For additional information, please contact the Critical Gender Studies Program Office in the Social Sciences Building, Room 201A at (858) 534-9982 or e-mail cgs@ucsd.edu.

You can also visit our website at <http://cgs.ucsd.edu>.