



# critical.gender.studies

Winter 2013 Courses

## **CGS 2A – Intro to CGS: Social Movements**

*Renu Cappelli, Critical Gender Studies Program*

As an introduction to different concepts of gender formation and power, this course will explore how gender is constituted in scholarship and in everyday life, in conjunction with other identity markers, i.e. race, class, sex, and sexuality. We will consider contesting understandings of gender systems by exploring concepts of resistance, activism, and transformation, and learn about historical and contemporary social movements that seek to define and redefine gender, sex, and race, with particular attention to the ways these resonate in our contemporary moment.

## **CGS 101 – Gender, Modernity, and Globalization**

*Roshanak Kheshti, Department of Ethnic Studies*

This course will trace the foundations of racial, sexual and gendered difference within modernity through colonialism, capitalism and neo-liberalism. We will investigate globalized discourses of difference through a focused study of post-9/11 notions of sexuality and how these link to the so-called “war on terror.”

## **CGS 102 – Selected Topics in CGS: Gender & Black Radical Politics**

*Dayo Gore, Department of Ethnic Studies*

This course examines the theories, organizations and political thought developed by black radicals (working from resistance to revolution) to address issues of white supremacy, structural inequalities, and social justice in U.S. society. The course will include perspectives from the organized left, organic and public intellectuals, and mass-based movements, with a particular focus on moments in which black radicalism has been imagined, theorized and organized at the intersections of gender, sexuality and economic access. We will pay specific attention to the contributions of black women, conceptions of black sexuality, and the influence of cultural politics within black radical thought. The course will employ biographies, primary documents, cultural works, and historical accounts to provide a rich and textured understanding of a black radical tradition and how it has shifted and been contested overtime.

## **CGS 102 – Selected Topics in CGS: Almodóvar and the Politics of Desire**

*Luis Martin-Cabrera, Department of Literature*

This class is an introduction to the politics of desire through the films of Pedro Almodóvar. Almodóvar is probably the most prolific and famous Spanish filmmaker. His films are not only visually astonishing but they also offer an opportunity to reflect on the relationship between politics and desire. Accordingly, the class will be structured around two complementary axes: the visual analysis of the films in their historical context and the reading of different theories of desire. Specifically, we will depart from psychoanalytical theory and its discontents to move progressively into other theoretical bodies, such as queer of color critique, feminisms, and Marxism, that both question and appropriate psychoanalytical theory. Some of the films that we will watch include *Pepi, Lucy, Bom and other Girls like Mon*, *What have I done to deserve that?*, *The Flower of my Secret*, *All About my Mother*, *Law of Desire* or *Volver* (all films are in Spanish with English subtitles).



## **CGS 102 – Selected Topics in CGS: Queering Popular Culture: LGBT Representation & New Media**

*Fatima El-Tayeb, Department of Literature*

Drawing on both media studies and queer theory, this course will explore different models of 21<sup>st</sup> century queer identity - from assimilation into the mainstream as the ultimate success of the LGBT movement to queer activism as an all-around and ongoing attack on neoliberal capitalism- and their reflection/production in popular (new) media from film to TV to tumblr. Questions we will explore include: does the inclusion of queer characters on popular TV shows like *Glee*, *Modern Family* or *Pretty Little Liars* reflect a normalization of queerness? And if so, which type of queerness? Are social media a tool to transnationalize queer identities or do they help globalize Western understandings of queerness? Can queer be saved as a term of subversion?

## **CGS 103 – Feminist Theory: Representation, Feminism, & the Media**

*Meg Wesling, Department of Literature*

This course provides an overview of 20th and 21st century debates about gender, race, and the body, through the lens of feminist theory and feminist media studies. How does the media construct for us particular notions of love, of beauty, and of normalcy? How does the visual media contribute to our understandings of what race, gender, sexuality, and age mean? We will begin by reading foundational works of US-based feminist theory and feminist media studies, and then turn our attention to particular topics such as advertising, television, and social media.

## **CGS 113 – Gender and Sexuality in the Arts**

*Renu Cappelli, Critical Gender Studies Program*

This course considers works of theater, visual art, performance, sculpture, installation, and public art that are in various ways framed by discourses of gender and sexuality. In addition to studying artworks by nominally queer, feminist, and anti-racist artists, we will look at art that otherwise interrogates models of gender and sexuality. Some of the questions we will explore include: how does representation in art intervene in normative concepts of gender and sex? If gender and sexual identities are social sites, how do abstract or conceptual projects constitute social works? Does the singularity of an artist's work---often the quality that makes her successful---foreclose her works' relevance to broader social movements? How does art-making engage different communities, and do artists have a responsibility to any of them? As we go, we will explore methods for understanding art that can help us make more layered and various connections between art, gender, and sexuality.

## **CGS 196A – CGS Honors Research**

*Patrick Anderson, CGS Director*

A program of independent study providing candidates for CGS Honors to develop, in consultation with an adviser, a preliminary proposal for the honors thesis.

## **Departmental Courses Applicable/Petitionable to CGS Major and Minor**

#Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition. Some departmental courses may require prerequisites. If you have not met the prerequisites you may contact the department directly to ask for preauthorization.

### **Arts & Humanities**

- # HIEU 147D – Women & Gender: Early Modern Europe
- # LTCS 172 – Special Topics: Feminism/Femininity in Hindi Cinema
- # LTSP 172 – Indigenista Themes in Latin-America
- LTWL 155 – Gender Studies: Gender, Sexuality & Filipin@ Culture
- MUS 115 – Women in Music

### **Social Sciences**

- LIGN 174 – Gender & Language in Society
- #ETHN 189 – Special Topics: Visuality, Sexuality, & Race
- PSYC 134 – Eating Disorders
- SOCI 129 – The Family
- SOCI 139 – Social Inequality: Class, Race, & Gender
- # SOCI 159: Special Topics: Love, Sex, & Marriage
- # SOCI 170 – Gender & Science

For additional information, please contact the Critical Gender Studies Program Office in the Social Sciences Building, Room 201 at (858) 534-9982 or e-mail [cgs@ucsd.edu](mailto:cgs@ucsd.edu).

You can also visit our website at <http://cgs.ucsd.edu>.