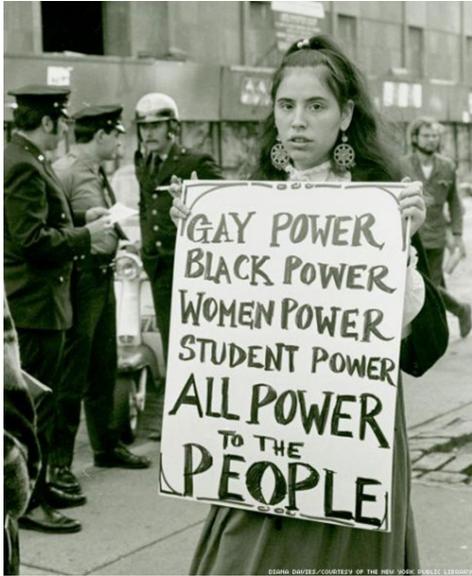




# Critical Gender Studies

Winter 2017



## **CGS 87 – Freshmen Seminar: Intro to LGBTQ Studies**

*David Serlin, Communication*

This seminar will introduce students to important historical discussions and theoretical frameworks that have been central to the development of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) studies over the past three decades.

## **CGS 101 – Gender, Modernity, & Globalization**

*Karina Eileraas, Critical Gender Studies Program*

This course will explore the constructions of gender, race, and sexuality within modernity and globalization. We will critically examine the relationship between modernity and globalization in relation to colonialism, capitalism, and neoliberalism. We will investigate the ways in which understandings of citizenship, rights, and difference within modernity and globalization are produced as gendered, racialized, and sexualized constructs.

## **CGS 103 – Feminist Theory**

*Karina Eileraas, Critical Gender Studies Program*

An interdisciplinary course in feminist theory. Topics may range from a general survey of feminist theory in a variety of disciplines to a more focused interdisciplinary theoretical topic such as postmodernism and feminism. May be taken for credit three times when topics vary.

## **CGS 115 – Latina/o Sexualities**

*Justin de Leon, Department of Ethnic Studies*

(Cross-listed with ETHN 187) The construction and articulation of Latina/o sexualities will be explored in this course through interdisciplinary and comparative perspectives. We will discuss how immigration, class, and norms of ethnicity, race, and gender determine the construction, expression, and reframing of Latina/o sexualities.

## **CGS 150 – Visuality, Sexuality, & Race**

*Daphne Taylor-Garcia, Department of Ethnic Studies & Critical Gender Studies*

(Cross-listed with ETHN 150) Visuality is a specific term to refer to the way in which power relations construct our visual field. In other words, how we make sense of what we “see” is mediated by existing power relations. Visuality classifies through the power to name, categorize and define, thus producing what is legible. This system of classification is a means of social organization that began with the caste system and plantation slavery, but is now structural in its reproduction and expansion of colonial effects such as racial profiling and the coloniality of gender. Visuality also speaks to the *naturalization* of this system of classification that has serious immediate and long-term material consequences: it functions to both renew power relations and preempt colonial subjects from organizing for their collective interests. For this reason presenting a counternarrative to visuality has been central to queer of color critique.

## **CGS 165 – Sex & Gender in African-American Communities**

*Ashvin Kini, Department of Ethnic Studies*

(Cross-listed with ETHN 165) This course will investigate the changing constructions of sex, gender, and sexuality in African American communities defined by historical period, region, and class. Topics will include the sexual division of labor, myths of black sexuality, the rise of black feminism, black masculinity, and queer politics.

## **CGS 196A – CGS Honors Research**

*Fatima El-Tayeb, Critical Gender Studies Program Director*

A program of independent study providing candidates for Critical Gender Studies honors to develop, in consultation with an advisor, a preliminary proposal for the honors thesis. An IP grade will be given at the end of the quarter; a final grade for both quarters will be given upon the completion of Critical Gender Studies 196B.

### **Departmental Courses Applicable/Petitionable to the CGS Major or Minor**

#Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition. Some departmental courses may require prerequisites. If you have not met the prerequisites you may contact the department directly to ask for preauthorization.

#### **Social Sciences**

ANSC 125 – Gender, Sexuality & Society

SOCI 132 – Gender & Work

SOCI 184 – Gender & Film

PSYC 147 - Gender

PSYC 172 – Psychology of Human Sexuality

COMM 138 – Black Women, Feminism & Media

#### **Arts & Humanities**

HIEA 137 – Women & Family in Chinese History

LTCS 130 – Gender, Race, Ethnicity, Class, & Culture

Critical Gender Studies Program | Social Sciences Building, Room 201A | Phone: (858) 534-9982

E-mail: [cgs@ucsd.edu](mailto:cgs@ucsd.edu) | Website: <http://cgs.ucsd.edu>