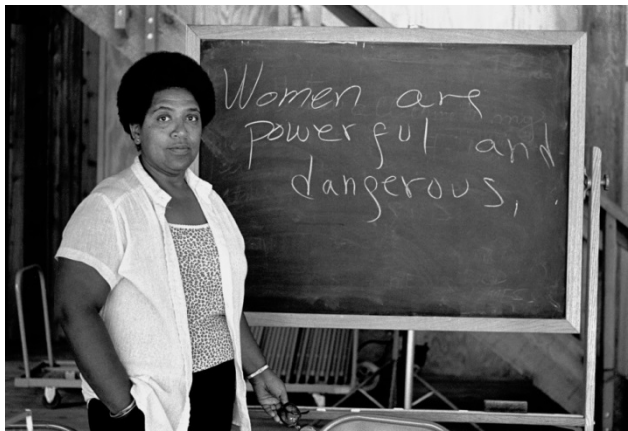




Critical Gender Studies

Fall 2015



CGS 2A – Intro to CGS: Social Movements

Dayo Gore, Department of Ethnic Studies & Critical Gender Studies

This course will examine the role of social movements in contesting rights and representation in comparative and historical contexts. Historical examples may include: civil rights, men's movements, anti-racist feminism, women's movements, AIDS activism, transgenderism, immigrant rights, and the labor movement.

CGS 87 – Freshman Seminar: Art & Sexuality

Jillian Hernandez, Department of Ethnic Studies & Critical Gender Studies

This course will explore how contemporary visual artists have explored issues of sexuality and become subjects of contentious cultural debates. We will engage with work created in photography, painting, collage, and new media. Assignments will have creative components.

CGS 100 - Conceptualizing Gender: Theories & Methods

Gabriela Santizo, Critical Gender Studies Program

If, as feminist scholars have argued for decades, gender is not a 'natural' category, but a social construct, then how, precisely, is it constructed? This course offers a survey of how different scholars, writers, artists, and activists have sought to answer that question. Drawing upon historical and contemporary readings, film, and new media viewings, and current political and cultural events, we will explore both the key theoretical frameworks and various methodological approaches used in critical gender studies. We will challenge ourselves to complicate our understandings of seemingly natural concepts such as 'male/female,' 'man/woman,' and 'homosexual/heterosexual' as we experience them in our own daily lives and perceive them in the world around us. Our work will be carried out with a primary goal in mind: developing our own interdisciplinary critical apparatus through which we can better understand not only the conditions under which 'gender' is lived, but the terms through which the very concepts of sex, gender, and sexuality are produced, negotiated, and transformed.

CGS 102 –Topics in CGS: CGS & Social Practice

Jillian Hernandez, Department of Ethnic Studies & Critical Gender Studies

Interested in doing community-based work? This course will introduce students to methods of engaging communities that are informed by intersectional practices and theories that center gender, race, sexualities, and class in imagining and working towards social justice. The course will survey methods of community practice that move beyond notions of "need" and "deficit" to explore how the most transformative experiences stem from approaches that interrogate the meanings of social justice for all involved, not just those who appear to need assistance. The course will also teach students how the arts and creative methods are integral modes of doing community-based work.

CGS 102 – Topics in CGS: Gender, Sexuality & Tourism

Gabriela Santizo, Critical Gender Studies Program

Brochures promoting tourism in the Global South present carefully photoshopped images that promise a benevolent encounter with authentic and exotic places, cultures, and subjects—a problematic promise marked by the relationships between tourism and colonialism, imperialism, and globalization. How does tourism (re)structure social and power relations that in turn commodify women and men? How are conceptions of space, place, and time shaped by tourism?

What do the intersections of gender, sexuality, race, and class reveal about the tensions between citizenship, authenticity, and consumption in relation to tourism? We will seek to critically answer these questions in this course through an interdisciplinary study of how tourism impacts constructions of gender and sexuality in the Global South. Texts studied will include critical essays, historical sources, fiction, photography, and film.

CGS 103 – Feminist Theory

Lecturer, Critical Gender Studies Program

An interdisciplinary course in feminist theory. Topics may range from a general survey of feminist theory in a variety of disciplines to a more focused interdisciplinary theoretical topic such as postmodernism and feminism. May be taken for credit three times when topics vary.

CGS 115 – Latina/o Sexualities

Jillian Hernandez, Department of Ethnic Studies & Critical Gender Studies

(Cross-listed with ETHN 187) The construction and articulation of Latina/o sexualities will be explored in this course through interdisciplinary and comparative perspectives. We will discuss how immigration, class, and norms of ethnicity, race, and gender determine the construction, expression, and reframing of Latina/o sexualities.

CGS 137 – Special Topics: Latina Issues & Cultural Production

Lecturer, Department of Ethnic Studies

(Cross-listed with CGS 137) This course will focus on the intersection of labor, class, race, ethnicity, gender, sexuality, and immigration in Latina cultural production. Examined from a socio-economic, feminist, and cultural perspective, class readings will allow for historically grounded analyses of these issues. Course may be repeated as topics vary.

CGS 190 – CGS Honors Seminar

Fatima El-Tayeb, Critical Gender Studies Program Director

Interdisciplinary readings in feminist theory and research methodology to prepare students for writing an honors thesis. Open to Critical Gender Studies majors who have been admitted to the Critical Gender Studies Honors Program.

Departmental Courses Applicable/Petitionable to CGS Major & Minor

#Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition. Some departmental courses may require prerequisites. If you have not met the prerequisites you may contact the department directly to ask for preauthorization.

Social Sciences

#ETHN 115 – Monsters, Orphans & Robots
#ETHN 182 – Race, Gender, Sexuality in Sci-fi
PSYC 134 – Eating Disorders
SOC 118 – Sociology of Gender
SOC 129 – The Family

Arts & Humanities

#LTEN 155 – Interactions between American Literature & Visual Arts
#LTWR 115 – Experimental Writing: Women's Experiments Now!
#HIEA 180 – Topics/Modern Korean History: Gender & Sexuality in South Korea
MUS 115 – Women in Music

Critical Gender Studies Program

Social Sciences Building, Room 201A

Phone: (858) 534-9982 | E-mail: cgs@ucsd.edu | Website: <http://cgs.ucsd.edu>