**Summer Session I: June 29 – August 1**

**CGS 2A – Intro to CGS: Key Terms & Concepts**
This course will be a general introduction to the key terms, issues, and concepts in the fields of gender and sexuality studies.

**CGS 112 – Sexuality & Nation**
(Cross-listed with ETHN 127.) This course explores the nexus of sex, race, ethnicity, gender, and nation and considers their influence on identity, sexuality, migration movement and borders, and other social, cultural, and political issues that these constructs affect.

**CGS 119 – Asian American Film, Video, and New Media: The Politics of Pleasure**
(Cross-listed with LTCS 119.) The course explores the politics of pleasure in relation to the production, reception, and performance of Asian American identities in the mass media of film, video, and the Internet. The course considers how the "deviant" sexuality of Asian Americans (e.g., hypersexual women and emasculated men) does more than uniformly harm and subjugate Asian American subjects. The texts explored alternate between those produced by majoritarian culture and the interventions made by Asian American filmmakers.

**Summer Session II: August 3 – September 5**

**CGS 101 – Gender, Modernity, & Globalization**
The global effects of modernity, modernization, and globalization on men and women. Topics: international consumer culture; international divisions of labor; construction of sexuality and gender within global movements; and the migrations of people, capital, and culture.

**CGS 105 – Queer Theory**
Examines the different methodologies and disciplinary histories that together constitute the interdisciplinary project called queer studies. Of particular interest will be how these different methodologies and history construe and construct the relations between gender, race, class, and nation.

**CGS 114 – Gender, Race, Ethnicity, & Class**
(Cross-listed with ETHN 183.) Gender is often neglected in studies of ethnic/racial politics. This course explores the relationship of race, ethnicity, class, and gender by examining the participation of working-class women of color in community politics and how they challenge mainstream political theory.
Departmental Courses Applicable/Petitionable to CGS Major and Minor

#Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition. Some departmental courses may require prerequisites. If you have not met the prerequisites, please submit a preauthorization request via easy.ucsd.edu.

**Social Sciences**
- # ETHN 182 - Race, Gender, Sexuality in Sci-Fi
- POLI 115A – Gender & Politics
- PSYC 172 – Psychology of Human Sexuality
- SOCI 113 – Sociology of the AIDS Epidemic
- SOCI 118 – Sociology of Gender
- SOCI 132 – Gender & Work
- SOCI 139 – Social Inequality: Class, Race, & Gender
- SOCI 184 – Gender & Film

**Arts & Humanities**
- # LTEN 181 – Asian American Lit: Asian American Women’s Writing
- # VIS 152D – Identity Thru Transnational Cinemas