



Critical Gender Studies

Winter 2016

CGS 101 – Gender, Modernity, & Globalization

Gabriela Santizo, Critical Gender Studies Program

This course will explore the constructions of gender, race, and sexuality within modernity and globalization. We will critically examine the relationship between modernity and globalization in relation to colonialism, capitalism, and neoliberalism. We will investigate the ways in which understandings of citizenship, rights, and difference within modernity and globalization are produced as gendered, racialized, and sexualized constructs.

CGS 102 – Topics in CGS: Women of Color Writers

Sara Clarke Kaplan, Critical Gender Studies Program

CGS 104 – Advanced Topics in Comparative Perspectives: Filipina & Latina Transnational Labor

Mark Villegas, Critical Gender Studies Program

CGS 107 – Gender & Reproductive Rights

Rebecca Jo Plant, Department of History

Legal treatment of gender, reproductive rights, and the family, particularly as evolving law, primarily in the U.S., has created conflicting rights, roles, and responsibilities. Topics include abortion, fetal rights, surrogacy, marriage, and child custody issues. Prerequisite: upper division standing or consent of instructor.

CGS 114 – Gender, Race, Ethnicity, & Class

Daphne Taylor-Garcia, Department of Ethnic Studies & Critical Gender Studies

(Cross-listed with ETHN 183) Gender is often neglected in studies of ethnic/racial politics. This course explores the relationship of race, ethnicity, class, and gender by examining the participation of working class women of color in community politics and how they challenge mainstream political theory.

CGS 150 – Visuality, Sexuality, & Race

Daphne Taylor-Garcia, Department of Ethnic Studies & Critical Gender Studies

(Cross-listed with ETHN 150) Examines the role of the visual in power relations; the production of what we see regarding race and sexuality; the interconnected history of the caste system, plantation slavery, visuality and contemporary society; and decolonial and queer counternarratives to visuality.

CGS 196A – CGS Honors Research

Fatima El-Tayeb, Critical Gender Studies Program Director

A program of independent study providing candidates for Critical Gender Studies honors to develop, in consultation with an advisor, a preliminary proposal for the honors thesis. An IP grade will be given at the end of the quarter; a final grade for both quarters will be given upon the completion of Critical Gender Studies 196B.



Departmental Courses Applicable/Petitionable to the CGS Major or Minor

#Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition. Some departmental courses may require prerequisites. If you have not met the prerequisites you may contact the department directly to ask for preauthorization.

Social Sciences

COMM 114E – CSI: Gender, Labor & Culture in the Global Economy

PSYC 172 – Psychology of Human Sexuality

SOCI 139 – Social Inequality: Class, Race, & Gender

SOCI 184 – Gender & Film

Arts & Humanities

HILA 161 – History of Women in Latin America

LTCS 131 – Topics in Queer Cultures/Subcultures: Queering Popular Culture

#LTEN 155 – Interactions between American Literature & Visual Arts: Race as Spectacle

#LTEN 169 – Topics in Latin@ Literature: On gender/sexuality/class

#PHIL 169 – Feminism & Philosophy

#TDHT 103 – Asian American Theatre

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