

# Critical Gender Studies Winter 2016

## CGS 101 – Gender, Modernity, & Globalization

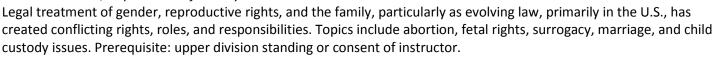
Gabriela Santizo, Critical Gender Studies Program This course will explore the constructions of gender, race, and sexuality within modernity and globalization. We will critically examine the relationship between modernity and globalization in relation to colonialism, capitalism, and neoliberalism. We will investigate the ways in which understandings of citizenship, rights, and difference within modernity and globalization are produced as gendered, racialized, and sexualized constructs.

**CGS 102 – Topics in CGS: Women of Color Writers** Sara Clarke Kaplan, Critical Gender Studies Program

## CGS 104 – Advanced Topics in Comparative Perspectives: Filipina & Latina Transnational Labor Mark Villegas, Critical Gender Studies Program

## CGS 107 – Gender & Reproductive Rights

## Rebecca Jo Plant, Department of History



## CGS 114 – Gender, Race, Ethnicity, & Class

# Daphne Taylor-Garcia, Department of Ethnic Studies & Critical Gender Studies

(Cross-listed with ETHN 183) Gender is often neglected in studies of ethnic/racial politics. This course explores the relationship of race, ethnicity, class, and gender by examining the participation of working class women of color in community politics and how they challenge mainstream political theory.

# CGS 150 – Visuality, Sexuality, & Race

# Daphne Taylor-Garcia, Department of Ethnic Studies & Critical Gender Studies

(Cross-listed with ETHN 150) Examines the role of the visual in power relations; the production of what we see regarding race and sexuality; the interconnected history of the caste system, plantation slavery, visuality and contemporary society; and decolonial and queer counternarratives to visuality.

# CGS 196A – CGS Honors Research

# Fatima El-Tayeb, Critical Gender Studies Program Director

A program of independent study providing candidates for Critical Gender Studies honors to develop, in consultation with an advisor, a preliminary proposal for the honors thesis. An IP grade will be given at the end of the quarter; a final grade for both quarters will be given upon the completion of Critical Gender Studies 196B.



### Departmental Courses Applicable/Petitionable to the CGS Major or Minor

#Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition. Some departmental courses may require prerequisites. If you have not met the prerequisites you may contact the department directly to ask for preauthorization.

#### Social Sciences

COMM 114E – CSI: Gender, Labor & Culture in the Global Economy PSYC 172 – Psychology of Human Sexuality SOCI 139 – Social Inequality: Class, Race, & Gender SOCI 184 – Gender & Film

#### **Arts & Humanities**

HILA 161 – History of Women in Latin America LTCS 131 – Topics in Queer Cultures/Subcultures: Queering Popular Culture #LTEN 155 – Interactions between American Literature & Visual Arts: Race as Spectacle #LTEN 169 – Topics in Latin@ Literature: On gender/sexuality/class #PHIL 169 – Feminism & Philosophy #TDHT 103 – Asian American Theatre

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