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Summer 2015 Courses

Summer Session I

CGS 102 – Topics in CGS: Gender and Sexuality in Bollywood Cinema

Ashvin Kini, Department of Literature

This course will offer an introduction to the world of Bollywood, the Hindi popular cinema produced in India, through the lenses of gender and sexuality. We will watch a handful of iconic and popular films to discuss the conventions of Bollywood cinema, including song and dance, melodrama, and romance. We will also read a few critical essays by scholars working in feminist film theory, queer studies, and globalization studies to learn about how Bollywood films engage larger political and cultural questions about gender and sexuality, including gender and the family, masculinity, nationalism, migration, and queer sexualities.

~~CGS 109B – Gender & Information Technology (CANCELLED)~~

Marisa R. Brandt, Critical Gender Studies Program

From the “brogrammer” culture of Silicon Valley, to the hostility of #GamerGate in the video gaming community, it seems that much of the culture around information and communication technologies (ICTs) is hostile towards women. How did ICTs come to be gendered as a masculine domain of both production and consumption? In what ways might the design of ICTs themselves embed and reinforce cultural conceptions of gender? And what are the possibilities for using ICTs to promote gender equity and social justice?

In this course, we will answer these questions through readings, discussions, and using diverse ICTs over the course of 5 units: 1) The Co-construction of Gender & ICTs, 2) The Gendered Labor of Making ICTs, 3) Designing ICTs for Gendered Consumers, 4) Consuming & Performing Gender with ICTs, and 5) Rethinking Gender & ICTs.

CGS 114 – Gender, Race, Ethnicity & Class

Staff, Department of Ethnic Studies

(Cross-listed with ETHN 183) Gender is often neglected in studies of ethnic/racial politics. This seminar explores the relationship of race, ethnicity, class, and gender by examining the participation of working class women of color in community politics and how they challenge mainstream political theory. Students will explore both social movements in the United States as well as those in parts of the global south. While it is often thought that gender and sexuality were issues that have relatively recently arrived on the scene of anti-racist and anti-capitalist politics, we will consider the ways in which women of color consistently brought these issues to the table during the height of struggles such as the civil rights/black power movements and various anti-colonial and anti-imperialist struggles. At the same time, students will examine questions around the significance of the local and community both past and present and the ways in which local organizing creates different levels of autonomy for marginalized ethnic/racial communities. The medium of film, documentary among other genres, will be an important one for us to tackle these intersections given instances



of activist cultural workers, particularly women, using film in the service of their political projects. Thus, course material will include a number of films for students to critically analyze.

Summer Session II

CGS 113 – Gender & Sexuality in the Arts: Self-Representation & Photography

Eunsong Angela Kim, Department of Literature

This course will examine the history of photography examining experiments of self-representation. We will focus on female identified photographers whose archive of work fixates on questions of the body and the performance of gender. We will look at figures like, 19th century Countess Castiglione, to 20th Century Francesca Woodman to Ana Mendieta and contemporary photographers Carrie Mae Weems, Rene Cox, Nikki S. Lee, Yaosi Kasuma and others to the politics of digital photography apps like instagram and snapchat to ask: Are images of self-representation vehicles in which western, gendered binaries are formed, learned and repeated? Are self-representations ruptures of dominant narratives? Or both and more? How does self-representations become associated with honesty? How does it function as a political tool? The course will pay particular attention to the circulation of white self-representation, in both historical photography exhibitions and contemporary selfie culture. We will also be problematizing the racialized dynamics of self-portraiture: who gets to play, who is literal/multiple, who is criminal, whose fantasy, whose performance?

Departmental Courses Applicable/Petitionable to CGS Major and Minor

#Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition. Some departmental courses may require prerequisites. If you have not met the prerequisites you may contact the department directly to ask for preauthorization.

Social Sciences

#ETHN 129 – Asian & Latina Immigrant Workers in the Global Economy

#ETHN 173GS – Gender, Sexuality & War

PSYC 134 – Eating Disorders

#PSYC 147 – Gender

PSYC 172 – Psychology of Human Sexuality

SOCI 118 – Sociology of Gender

SOCI 119 – Sociology of Sexuality and Sexual Identities

SOCI 139 – Social Inequality: Class, Race, & Gender

For additional information, please contact the Critical Gender Studies Program Office in the Social Sciences Building, Room 201A at (858) 534-9982 or e-mail cgs@ucsd.edu.

You can also visit our website at <http://cgs.ucsd.edu>.