



Fall 2021 - Undergraduate Courses

CGS 2A – Intro to CGS: Key Terms & Concepts

Amanda Martin-Sandino, Critical Gender Studies Program

This course will be a general introduction to the key terms, issues, and concepts in the fields of gender and sexuality studies.

CGS 100A - Conceptualizing Gender: Theoretical Approaches

Roy Perez, Critical Gender Studies Program

This course explores the significance of gender as a category of analysis by examining diverse theoretical frameworks from the field of critical gender studies. Particular attention is given to gender in relation to race, class, sexuality, nation, (dis)ability, and religion.

CGS 113 – Gender & Sexuality in the Arts

Amanda Martin-Sandino, Critical Gender Studies Program

Examines gender and sexuality in artistic practices: music, theatre, dance, performance, visual arts, and new media. Topics may include study of specific artists, historical moments, genres, cross-cultural analyses, and multiculturalism

CGS 119 – Asian-American Film, Video & New Media

Hoang Nguyen, Department of Literature

(Cross-listed with LTCS 119.) The course explores the politics of pleasure in relation to the production, reception, and performance of Asian American identities in the mass media of film, video, and the internet. The course considers how the “deviant” sexuality of Asian Americans (e.g., hypersexual women and emasculated men) does more than uniformly harm and subjugate Asian American subjects. The texts explored alternate between those produced by majoritarian culture and the interventions made by Asian American filmmakers.

CGS 121 – Selected Topics: Gendered Violence & #MeToo

Leila Whitley, Critical Gender Studies Program

An interdisciplinary course focusing on one of a variety of topics in gender studies, such as gender and science, the body, reproductive technologies, and public policy.

CGS 123 – Gender & Reproductive Politics

Leila Whitley, Critical Gender Studies Program

Legal treatment of gender, reproductive rights, and the family, particularly as evolving law, primarily in the U.S., has created conflicting rights, roles, and responsibilities. Topics include abortion, fetal rights, surrogacy, marriage, and child custody issues.

CGS 187 – Latinx Sexualities

Roy Perez, Department of Ethnic Studies

(Cross-listed with ETHN 187.) The construction and articulation of Latinx sexualities will be explored in this course through interdisciplinary and comparative perspectives. We will discuss how immigration, class, and norms of ethnicity, race, and gender determine the construction, expression, and reframing of Latinx sexualities.



CRITICAL
GENDER
STUDIES

CGS 190 – CGS Honors Seminar

Sarah Hankins, Critical Gender Studies Program

Interdisciplinary readings in feminist theory and research methodology to prepare students for writing an honors thesis. Open to Critical Gender Studies majors who have been admitted to the Critical Gender Studies Honors Program.

Applicable & Petitionable UG Courses

#Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition. Some departmental courses may have prerequisites and require preauthorization prior to enrollment. Visit easy.ucsd.edu to request a course preauthorization.

Social Sciences

COMM 108G – POB: Gender & Biomedicine
COMM 137 – Black Women Filmmakers
PSYC 193 – Topics in Psychology: Sexual Well-Being
SOCI 118 – Sociology of Gender
SOCI 119 – Sexuality & Sexual Identities
SOCI 132 – Gender & Work
SOCI 139 – Social Inequality: Class, Race, & Gender
SOCI 170 – Gender & Science
USP 189 – Topics in USP: Gender, Race, & Place

Arts & Humanities

HIEA 137 – Women & Family in Chinese History
LTWL 180 - Film Studies & Literature: Bent is Beautiful, Queer Cinema