



Fall 2022 – Undergraduate Courses

CGS 2A – Intro to CGS: Key Terms & Concepts

Amanda Martin-Sandino, Critical Gender Studies Program

This course will be a general introduction to the key terms, issues, and concepts in the fields of gender and sexuality studies.

CGS 100A – Conceptualizing Gender: Theoretical Approaches

Roy Perez, Critical Gender Studies Program

This course explores the significance of gender as a category of analysis by examining diverse theoretical frameworks from the field of critical gender studies. Particular attention is given to gender in relation to race, class, sexuality, nation, (dis)ability, and religion.

CGS 101 – Gender & Globalization

Leila Whitley, Critical Gender Studies Program

This course explores the effects of globalization on transnational relations of gender and sexuality. Topics include the division of labor, politics of production and consumption, constructions of gender and sexuality within global grassroots movements, and the migration of people, capital, and culture.

CGS 106 – Gender & the Law

Leila Whitley, Critical Gender Studies Program

Explores the legal treatment of discrimination on the basis of gender, including equal protection doctrine and some statutory law such as Title VII. Topics include the meaning of gender equality in such areas as single-sex education, military service, sexual harassment, discrimination on the basis of pregnancy, and other current issues.

CGS 119 – Asian-American Film, Video & New Media

Hoang Nguyen, Department of Literature

(Cross-listed with LTCS 119.) The course explores the politics of pleasure in relation to the production, reception, and performance of Asian American identities in the mass media of film, video, and the internet. The course considers how the “deviant” sexuality of Asian Americans (e.g., hypersexual women and emasculated men) does more than uniformly harm and subjugate Asian American subjects. The texts explored alternate between those produced by majoritarian culture and the interventions made by Asian American filmmakers.

CGS 121 – Selected Topics: Disability, Gender, & Sexuality

Amanda Martin-Sandino, Critical Gender Studies Program

What things does a normal person do? How does a normal person act? What even makes a person normal? In gender and sexuality studies, we often undermine the very idea of “normalcy”— a technique which simultaneously forms the basis of disability studies. In this course, we’ll dismantle the concepts of the normal, perfect, and defective by questioning whom such narratives serve to empower — and disempower.

CGS 127 – Feminist Border Studies

Leila Whitley, Critical Gender Studies Program

This course investigates how borders are produced, policed, and maintained, centering gender and sexuality, embodiment, and racialization as key analytic lenses.



CGS 130 – Queer Performativity

Amanda Martin-Sandino, Critical Gender Studies Program

An advanced introduction to the interdisciplinary field of performance studies with a focus on queer expression. Examines queer theory, cultural production, and social movements, drawing from scholarship on performativity that explores how art, writing, and everyday actions make meaning in the world.

CGS 187 – Latinx Sexualities

Roy Perez, Department of Ethnic Studies

(Cross-listed with ETHN 187.) The construction and articulation of Latinx sexualities will be explored in this course through interdisciplinary and comparative perspectives. We will discuss how immigration, class, and norms of ethnicity, race, and gender determine the construction, expression, and reframing of Latinx sexualities.

CGS 190 – CGS Honors Seminar

Roy Perez, Department of Ethnic Studies

Interdisciplinary readings in feminist theory and research methodology to prepare students for writing an honors thesis. Open to Critical Gender Studies majors who have been admitted to the Critical Gender Studies Honors Program.

Applicable & Petitionable UG Courses

#Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition. Some departmental courses may have prerequisites and require preauthorization prior to enrollment. Visit easy.ucsd.edu to request a course preauthorization.

Social Sciences

COMM 108G – POB: Gender & Biomedicine

POLI 104M – Law & Sex

POLI 135 – Comparative LGBT Politics

PSYC 147 – Gender

SOCI 118 – Sociology of Gender

SOCI 132 – Gender & Work

Arts & Humanities

HIEA 137 – Women & Family in Chinese History

HIEU 108 – Sex & Politics in the Ancient World

LTCS 130 – Gender, Race, Ethnicity, Class & Culture: Transnational Feminisms

LTSP 175 – Gender, Sexuality, and Culture