



CRITICAL
GENDER
STUDIES

Spring 2021

Undergraduate Courses

CGS 2B – Intro to CGS: Social Formations

Asa Mendelsohn, Critical Gender Studies Program

An introduction to the social relations of power that are shaped by and that shape gender and sexuality. It will build more on the basic concepts and skills introduced in CGS 2A.

CGS 100B – Conceptualizing Gender: Methods & Methodologies

Leila Whitley, Critical Gender Studies Program

Introduction to interdisciplinary research methodologies used in critical gender studies. Students will learn to identify and utilize humanities, social science, and natural science methods for studying gender and sexuality, and to evaluate how knowledge about gender and sexuality is produced.

CGS 106 – Gender & the Law

Leila Whitley, Critical Gender Studies Program

In this course we will examine law in its intersection(s) with gender. The course will focus in particular on two areas where gender and the law come together: sexual violence, and gendered dynamics of bordering and immigration. In addition to considering these two areas distinctly, we will also consider their continuities and overlaps.

CGS 112 – Sexuality & Nation

Karen Shelby, Critical Gender Studies Program

(Cross-listed with ETHN 127.) This course explores the nexus of sex, race, ethnicity, gender, and nation and considers their influence on identity, sexuality, migration movement and borders, and other social, cultural, and political issues that these constructs affect.

CGS 114 – Gender, Race, Ethnicity, & Class

Daphne Taylor-Garcia, Ethnic Studies Department

(Cross-listed with ETHN 183.) Gender is often neglected in studies of ethnic/racial politics. This course explores the relationship of race, ethnicity, class, and gender by examining the participation of working-class women of color in community politics and how they challenge mainstream political theory.

CGS 121 – Selected Topics: Trans Film Studies

Asa Mendelsohn, Critical Gender Studies Program

In this course we will engage with films and videos created by trans artists and filmmakers. Focusing primarily on North American contexts, 1990s-present, we will pay particular attention to intersections among gender, race, and class, and to negotiations of difference through the practice of filmmaking. We will also consider longer histories of gender difference on film, and what happens when trans-created images travel across contexts. How have trans artists used film and video to claim, challenge, play with, reject, and move beyond frameworks of political representation?



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CGS 122 – Advanced Topics: Feminist Border Studies

Leila Whitley, Critical Gender Studies Program

This course will examine the ways in which borders are produced, policed, and maintained, centering gender and sexuality, embodiment and racialization as key analytic lenses. Some questions we will consider are: How do borders construct and distribute understandings of belonging? How can we understand both what borders are and where they are? And how can a feminist approach help us to examine these forces in their gendered and embodied distributions, linking borders to colonialism, imperialism and racism?

CGS 147 – Black Feminisms: Past & Present

Kianna Middleton, Department of Ethnic Studies

(Cross-listed with ETHN 147.) An advanced introduction to historical and contemporary black feminisms in the United States and transnationally. Students will explore the theory and practice of black feminists/womanists and analyze the significance of black feminism to contemporary understandings of race, class, gender, and sexuality.

CGS 150 – Visuality, Sexuality, & Race

Daphne Taylor-Garcia, Department of Ethnic Studies

(Cross-listed with ETHN 150.) Examines the role of the visual in power relations; the production of what we see regarding race and sexuality; the interconnected history of the caste system, plantation slavery, visuality and contemporary society; decolonial and queer counternarratives to visuality.

CGS 187 – Latinx Sexualities

Roy Perez, Department of Ethnic Studies

(Cross-listed with ETHN 187.) The construction and articulation of Latinx sexualities will be explored in this course through interdisciplinary and comparative perspectives. We will discuss how immigration, class, and norms of ethnicity, race, and gender determine the construction, expression, and reframing of Latinx sexualities.

CGS 196B – Honors Thesis

Varied

Honors thesis research and writing for students who have completed Critical Gender Studies 190 and 196A. A letter grade for both Critical Gender Studies 196A and 196B will be given at the completion of this quarter.



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Departmental Courses Applicable/Petitionable to the CGS Major or Minor

Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition. Some departmental courses may require prerequisites and preauthorization. Please go to <http://easy.ucsd.edu> to request a course preauthorization.

Social Sciences

AAS 185 – #BlackLivesMatter

PSYC 134 – Eating Disorders

PSYC 147 – Gender

PSYC 172 – Psychology of Human Sexuality

SOCI 119 – Sexuality & Sexual Identities

SOCI 129 – The Family

SOCI 132 – Gender & Work

Arts & Humanities

HIEU 140 – European Women, 1800-Present

HIUS 156 – American Women, American Womanhood

LTEA 143 – Gender & Sexuality in Korean Literature & Culture

LTEN 169 – Topics in Latino Lit: Unruly Women in Latina/x Lit

LTEN 181 – Asian American Lit: Asian American Feminisms

LTSP 175 – Gender, Sexuality & Culture