



## **Undergraduate Courses**

### **CGS 2B – Intro to CGS: Social Formations**

*Leila Whitley, Critical Gender Studies Program*

An introduction to the social relations of power that are shaped by and that shape gender and sexuality. It will build more on the basic concepts and skills introduced in CGS 2A.

### **CGS 100B – Conceptualizing Gender: Methods & Methodologies**

*Leila Whitley, Critical Gender Studies Program*

Introduction to interdisciplinary research methodologies used in critical gender studies. Students will learn to identify and utilize humanities, social science, and natural science methods for studying gender and sexuality, and to evaluate how knowledge about gender and sexuality is produced.

### **CGS 112 – Sexuality & Nation**

*Amanda Martin-Sandino, Critical Gender Studies Program*

(Cross-listed with ETHN 127.) This course explores the nexus of sex, race, ethnicity, gender, and nation and considers their influence on identity, sexuality, migration movement and borders, and other social, cultural, and political issues that these constructs affect.

### **CGS 114 – Gender, Race, Ethnicity, & Class**

*Karen Shelby, Critical Gender Studies Program*

(Cross-listed with ETHN 183.) Gender is often neglected in studies of ethnic/racial politics. This course explores the relationship of race, ethnicity, class, and gender by examining the participation of working-class women of color in community politics and how they challenge mainstream political theory.

### **CGS 128 – Transnational Feminisms**

*Leila Whitley, Critical Gender Studies Program*

This course will examine key works in transnational feminist theory. Students will engage with transnational and third world feminisms to trace and ask questions of Eurocentrism, global capitalism, gendered and racialized forms of labor exploitation, and practices of antiracist feminist solidarity.

### **CGS 137 – Latina Issues & Cultural Production**

*Camila Gavin, Department of Ethnic Studies*

(Cross-listed with ETHN 137.) This course will focus on the intersection of labor, class, race, ethnicity, gender, sexuality, and immigration in Latina cultural production. Examined from a socioeconomic, feminist, and cultural perspective, class readings will allow for historically grounded analyses of these issues. May be taken for credit three times.

### **CGS 165 – Gender & Sexuality in African-American Communities**

*Errol Tsekani Browne, Department of Ethnic Studies*

(Cross-listed with ETHN 165.) This course will investigate the changing constructions of sexuality, gender, and sexuality in African American communities defined by historical period, region, and class. Topics will include the sexual division of labor, myths of black sexuality, the rise of black feminism, black masculinity, and queer politics.



**CGS 196B – Honors Thesis**

*Varied*

Honors thesis research and writing for students who have completed Critical Gender Studies 190 and 196A. A letter grade for both Critical Gender Studies 196A and 196B will be given at the completion of this quarter.

**Departmental Courses Applicable/Petitionable to the CGS Major or Minor**

# Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition. Some departmental courses may require prerequisites and preauthorization. Please go to <http://easy.ucsd.edu> to request a course preauthorization.

**Social Sciences**

COMM 114E - CSI: Gender, Labor, and Culture in the Global Economy  
# ETHN 102 - Science & Technology in Society: Race/Gender/Class  
# ETHN 128 - Hip Hop: The Politics of Culture  
# ETHN 142 - Medicine, Race, & the Global Politics of Inequality  
# ETHN 182 - Race, Gender, and Sexuality in Fantasy & Science Fiction  
# POLI 125 - Gender, Politics, & Globalization  
PSYC 172 - Psychology of Human Sexuality  
SOCI 118 - Sociology of Gender  
SOCI 129 - The Family

**Arts & Humanities**

# TDHT 101 - Topics in Theater Hist: Performance & Nightlife: Race, Gender & Sexuality After Dark  
HILA 161 - History of Women in Latin America  
HIUS 156 - American Women, American Womanhood  
LTCS 130 - Gender, Race/Ethnicity, Class, & Culture  
# LTEU 141 - French Literature in Translation: Gender & Sex in the Past Century