



## **Undergraduate Courses**

### **CGS 87 – First Year Seminar: How to Give a Good Apology**

*Joseph Hankins, Anthropology Department*

Apologies are key to how we deal with the harm we cause each other, and they can be key to building the support structures we need to hold ourselves accountable to our own values. In this seminar, we draw from the work of feminist abolitionist and disability justice organizer Mia Mingus to strengthen our accountability networks and to learn – and practice! – how to give genuine apologies. Our focus here will be on smaller hurts and breaks in trust, as we examine how to build a more just society through creating structures to support individual and collective accountability.

### **CGS 100B – Conceptualizing Gender: Methods & Methodologies**

*Leila Whitley, Critical Gender Studies Program*

Introduction to interdisciplinary research methodologies used in critical gender studies. Students will learn to identify and utilize humanities, social science, and natural science methods for studying gender and sexuality, and to evaluate how knowledge about gender and sexuality is produced.

### **CGS 109 – Sexual Violence**

*Leila Whitley, Critical Gender Studies Program*

This course examines how sexual violence is experienced in relation to/with gender, racialization, sexuality, and class. It considers reporting structures and asks who is heard when sexual violence is named and how so many are not heard. It also explores movements working to interrupt sexual violence.

### **CGS 112 – Sexuality & Nation**

*Amanda Martin-Sandino, Critical Gender Studies Program*

(Cross-listed with ETHN 127.) This course explores the nexus of sex, race, ethnicity, gender, and nation and considers their influence on identity, sexuality, migration movement and borders, and other social, cultural, and political issues that these constructs affect.

### **CGS 114 – Gender, Race, Ethnicity, & Class**

*Daphne Taylor-Garcia, Ethnic Studies Department*

(Cross-listed with ETHN 183.) Gender is often neglected in studies of ethnic/racial politics. This course explores the relationship of race, ethnicity, class, and gender by examining the participation of working-class women of color in community politics and how they challenge mainstream political theory.

### **CGS 117 – Trans\*gender**

*Dredge Kang, Anthropology Department*

(Cross-listed with ANSC 117.) This course contrasts mainstream Anglo-American conceptualizations of transgenderism with ethnographic accounts of the experiences and practices of gender expansive people of color (African, Native, Asian/Pacific Islander, and Latinx Americans) in the United States and abroad. It will question the idea of transgenderism as a crossing from one gender to another one, the distinction between gender identity and sexuality, and the analytic of intersectionality.

### **CGS 118 – Gender & Incarceration**



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*Joseph Hankins, Anthropology Department*

(Cross-listed with ANSC 186.) This course investigates the ways in which forces of racism, gendered violence, and state control intersect in the penal system. The prison-industrial complex is analyzed as a site where certain types of gendered and racialized bodies are incapacitated, neglected, or made to die.

### **CGS 128 – Transnational Feminisms**

*Leila Whitley, Critical Gender Studies Program*

This course will examine key works in transnational feminist theory. Students will engage with transnational and third world feminisms to trace and ask questions of Eurocentrism, global capitalism, gendered and racialized forms of labor exploitation, and practices of antiracist feminist solidarity.

### **CGS 137 – Latina Issues & Cultural Production**

*Amanda Martin-Sandino, Critical Gender Studies Program*

(Cross-listed with ETHN 137.) This course will focus on the intersection of labor, class, race, ethnicity, gender, sexuality, and immigration in Latina cultural production. Examined from a socioeconomic, feminist, and cultural perspective, class readings will allow for historically grounded analyses of these issues.

### **CGS 150 – Visuality, Sexuality & Race**

*Daphne Taylor-Garcia, Critical Gender Studies Program*

(Cross-listed with ETHN 150.) Examines the role of the visual in power relations; the production of what we see regarding race and sexuality; the interconnected history of the caste system, plantation slavery, visibility and contemporary society; decolonial and queer counternarratives to visibility.

### **CGS 196B – Honors Thesis**

*Varied*

Honors thesis research and writing for students who have completed Critical Gender Studies 190 and 196A. A letter grade for both Critical Gender Studies 196A and 196B will be given at the completion of this quarter.



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**Departmental Courses Applicable/Petitionable to the CGS Major or Minor**

# Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition. Some departmental courses may require prerequisites and preauthorization. Please go to <http://easy.ucsd.edu> to request a course preauthorization.

**Social Sciences**

ANSC 125 – Gender, Sexuality, & Society  
# POLI 125 - Gender, Politics, & Globalization  
PSYC 134 - Eating Disorders  
PSYC 172 - Psychology of Human Sexuality  
SOC 118 - Sociology of Gender  
SOC 129 - The Family

**Arts & Humanities**

HIUS 157 - American Women, American Womanhood 1870 to Present  
HIEA 138 - Women & the Chinese Revolution  
LTCS 172 - Special Topics in Screening Race/Ethnicity, Gender & Sexuality  
LTEA 143 - Gender & Sexuality in Korean Literature & Culture  
LTWL 160 - Women & Literature