



Summer Session I: June 28 – July 31

CGS 2A – Intro to CGS: Key Terms & Concepts

Is refusing to wear a mask during the pandemic a kind of masculine performativity? What are the bodily costs associated with such masculine performativity or gender performativity in general? CGS 2A offers an overview of key terms and concepts in critical gender studies with concrete examples of how they are applied in both academic debates and everyday lives. This course will walk you through topics including bodies, power, knowledge, performativity, queer negativity /death drive, queer utopia, queer of color critiques and feminist critiques. These topics will be discussed through a mixture of theoretical texts, popular media presentations and news articles focusing on AIDS /Covid-19 pandemics, racial injustice and other social issues.

CGS 105 – Queer Theory

Examines the different methodologies and disciplinary histories that together constitute the interdisciplinary project called queer studies. Of particular interest will be how these different methodologies and history construe and construct the relations between gender, race, class, and nation.

CGS 106 – Gender & the Law

This course will provide an introduction to the concrete legal contexts in which issues of gender and justice have been articulated, disputed, and hesitatingly, resolved. Through close reading of specific legal cases and theoretical readings, we will explore the ways in which the law has contended with sexual difference, gender-based stereotypes, and the meaning of equality in domestic, transnational, and international contexts. We will be covering a wide-range of issues including racial profiling, pregnancy, reproduction, marriage, immigration, sex work, and the family.

CGS 112 – Sexuality & Nation

(Cross-listed with ETHN 127.) This course explores the nexus of sex, race, ethnicity, gender, and nation and considers their influence on identity, sexuality, migration movement and borders, and other social, cultural, and political issues that these constructs affect.

CGS 150 - Visuality, Sexuality, & Race

(Cross-listed with ETHN 150.) Examines the role of the visual in power relations; the production of what we see regarding race and sexuality; the interconnected history of the caste system, plantation slavery, visuality and contemporary society; decolonial and queer counternarratives to visuality.

Summer Session II: August 2 – September 4

CGS 119 – Asian American Film, Video, & New Media

(Cross-listed with LTCS 119.) The course explores the politics of pleasure in relation to the production, reception, and performance of Asian American identities in the mass media of film, video, and the internet. The course considers how the “deviant” sexuality of Asian Americans (e.g., hypersexual women and emasculated men) does more than uniformly harm and subjugate Asian American subjects. The texts explored alternate between those produced by majoritarian culture and the interventions made by Asian American filmmakers.



CGS 114 – Gender, Race, Ethnicity, & Class

(Cross-listed with ETHN 183.) Gender is often neglected in studies of ethnic/racial politics. This course explores the relationship of race, ethnicity, class, and gender by examining the participation of working-class women of color in community politics and how they challenge mainstream political theory.

CGS 120 – Capitalism & Gender

(Cross-listed with ANSC 180.) Drawing insight from anti-colonial and queer of color critique, this course critically examines the demands capitalism makes on us to perform gender, and how that relates to processes of exploitation and racialization. We will explore alternatives and develop strategies for navigating jobs in this system.

CGS 137 – Latina Issues & Cultural Production

(Cross-listed with ETHN 137.) This course will center Latina cultural production (e.g. music, art, and literature) in order to highlight the intersection of race, class, gender, sexuality, and immigration. We will imagine Latinas as beyond sexualization, who in challenging systems of power become integral leaders of the Latinx(e) community.

CGS 147 – Black Feminisms, Past & Present

(Cross-listed with ETHN 147.) This course is an introduction to the theoretical intervention, labor, and creative productions of Black Feminists transnationally. We will center the historical and ongoing forced displacement of Black women to consider how race, gender, and reproduction function as critical sites of life making and activism.

Departmental Courses Applicable/Petitionable to CGS Major and Minor

#Course can be petitioned for major/minor credit. Please see CGS advisor for assistance with the petition. Some departmental courses may require prerequisites. If you have not met the prerequisites, please submit a preauthorization request via easy.ucsd.edu.

Social Sciences

COMM 108G - POB: Gender & Biomedicine

ETHN 124 - Asian American Literature: Queering the Model Minority

ETHN 182 - Race, Gender, Sexuality in Sci-Fi

SOCI 118 - Sociology of Gender

SOCI 132 - Gender & Work

PSYC 172 - Psychology of Human Sexuality

Arts & Humanities

LTEN 150 - Gender, Text, & Culture

LTCS 131 - Topics: The Monstrous Queer in Cinema

LTEN 181 - Asian American Literature: Queering the Model Minority