



Summer Session I: June 27 – July 30

CGS 2A – Intro to CGS: Key Terms & Concepts

This course will be a general introduction to the key terms, issues, and concepts in the fields of gender and sexuality studies.

CGS 112 – Sexuality & Nation

(Cross-listed with ETHN 127.) This course explores the nexus of sex, race, ethnicity, gender, and nation and considers their influence on identity, sexuality, migration movement and borders, and other social, cultural, and political issues that these constructs affect.

CGS 113. Gender and Sexuality in the Arts (4)

Examines gender and sexuality in artistic practices: music, theatre, dance, performance, visual arts, and new media. Topics may include study of specific artists, historical moments, genres, cross-cultural analyses, and multiculturalism.

CGS 114 – Gender, Race, Ethnicity, & Class

(Cross-listed with ETHN 183.) Gender is often neglected in studies of ethnic/racial politics. This course explores the relationship of race, ethnicity, class, and gender by examining the participation of working-class women of color in community politics and how they challenge mainstream political theory.

CGS 137 – Latina Issues & Cultural Production

(Cross-listed with ETHN 137.) This course will focus on the intersection of labor, class, race, ethnicity, gender, sexuality, and immigration in Latina cultural production. Examined from a socioeconomic, feminist, and cultural perspective, class readings will allow for historically grounded analyses of these issues.

Summer Session II: August 1 – September 3

CGS 105 – Queer Theory

Examines the different methodologies and disciplinary histories that together constitute the interdisciplinary project called queer studies. Of particular interest will be how these different methodologies and history construe and construct the relations between gender, race, class, and nation.

CGS 106 – Gender & the Law

Explores the legal treatment of discrimination on the basis of gender, including equal protection doctrine and some statutory law such as Title VII. Topics include the meaning of gender equality in such areas as single-sex education, military service, sexual harassment, discrimination on the basis of pregnancy, and other current issues.

CGS 119 – Asian American Film, Video, & New Media

(Cross-listed with LTCS 119.) The course explores the politics of pleasure in relation to the production, reception, and performance of Asian American identities in the mass media of film, video, and the internet. The course considers how the “deviant” sexuality of Asian Americans (e.g., hypersexual women and emasculated men) does more than uniformly harm and subjugate Asian American subjects. The texts explored alternate between those produced by majoritarian culture and the interventions made by Asian American filmmakers.



CGS 120 – Capitalism & Gender

(Cross-listed with ANSC 180.) Drawing insight from anti-colonial and queer of color critique, this course critically examines the demands capitalism makes on us to perform gender, and how that relates to processes of exploitation and racialization. We will explore alternatives and develop strategies for navigating jobs in this system.

CGS 147 – Black Feminisms, Past & Present

(Cross-listed with ETHN 147.) An advanced introduction to historical and contemporary black feminisms in the United States and transnationally. Students will explore the theory and practice of black feminists/womanists and analyze the significance of black feminism to contemporary understandings of race, class, gender, and sexuality.

Departmental Courses Applicable/Petitionable to CGS Major and Minor

#Course can be petitioned for major/minor credit. Please see CGS advisor for assistance with the petition. Some departmental courses may require prerequisites. If you have not met the prerequisites, please submit a preauthorization request via easy.ucsd.edu.

Social Sciences

- # ETHN 182 - Race, Gender, Sexuality in Sci-Fi
- SOCI 118 - Sociology of Gender
- SOCI 132 - Gender & Work
- PSYC 172 - Psychology of Human Sexuality

Arts & Humanities

- LTCS 131 - Topics in Queer Cultures: The Monstrous Queer in Cinema
- # LTEA 132 - Later Japanese Literature in Translation: Modern Women in the Making
- # LTEN 148 - English & American Literature: Working-Class Women Writers
- # LTEN 159 - Contemporary American Literature: Politics of Queerness
- # LTEN 181 - Asian American Literature: Queer Diasporic Filipinx America
- # LTWL 116 - Adolescent Literature: Girls in Literature