



CRITICAL  
GENDER  
STUDIES

Winter 2023

## **Undergraduate Courses**

### **CGS 2B – Intro to CGS: Social Formations**

*Leila Whitley, Critical Gender Studies Program*

An introduction to the social relations of power that are shaped by and that shape gender and sexuality. It will build more on the basic concepts and skills introduced in CGS 2A.

### **CGS 87 – First Year Seminar: Are Prisons Obsolete?**

*Joseph Hankins, Anthropology Department*

Are Prisons Obsolete? In her book by the same title, Angela Davis argues that they are: that prisons, as a means of fostering healthy societies, fail. This seminar will examine the rise of prisons in the United States, their relationship with slavery and ongoing racial control, how they rely on sexual and gender violence, and the ways in which people resist the logic of incarceration and instead build other systems of social support that are making prisons obsolete.

### **CGS 105 – Queer Theory**

*Leila Whitley, Critical Gender Studies Program*

Examines the different methodologies and disciplinary histories that together constitute the interdisciplinary project called queer studies. Of particular interest will be how these different methodologies and history construe and construct the relations between gender, race, class, and nation.

### **CGS 108 – Gender, Race, & Artificial Intelligence**

*Kathryn Walkiewicz, Literature Department*

(Cross-listed with LTCS 108.) This course explores the idea of artificial intelligence in both art and science, its relation to the quest to identify what makes us human, and the role gender and race have played in both.

### **CGS 110 – Intersectional Struggles for Environmental Justice**

*Brad Werner, SIO*

Colonial and capitalist exploitation has left a trail of environmental destruction and devastated communities stretching across the globe. This course will apply an intersectional lens to analyzing racialized, gendered extractivist wastelands, environmental injustices and the movements struggling for alternate futures.

### **CGS 111 – Gender & the Body**

*Amanda Martin Sandino, Critical Gender Studies Program*

Various approaches to the study of gendered bodies. Possible topics to include masculinities/femininities; lifecycles; biology, culture, and identity; medical discourses; and health issues.

### **CGS 113 – Gender & Sexuality in the Arts**

*Amanda Martin Sandino, Critical Gender Studies Program*

Examines gender and sexuality in artistic practices: music, theatre, dance, performance, visual arts, and new media. Topics may include study of specific artists, historical moments, genres, cross-cultural analyses, and multiculturalism



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### **CGS 120 – Capitalism & Gender**

*Joseph Hankins, Anthropology Department*

(Cross-listed with ANSC 180.) Drawing insight from anticolonial and queer of color critique, this course critically examines the demands capitalism makes on us to perform gender, and how that relates to processes of exploitation and racialization. We will explore alternatives and develop strategies for navigating jobs in this system.

### **CGS 123 – Gender & Reproductive Politics**

*Leila Whitley, Critical Gender Studies Program*

Legal treatment of gender, reproductive rights, and the family, particularly as evolving law, primarily in the U.S., has created conflicting rights, roles, and responsibilities. Topics include abortion, fetal rights, surrogacy, marriage, and child custody issues.

### **CGS 125 – Women of Color Writers**

*Amanda Martin Sandino, Critical Gender Studies Program*

For women of color, writing has been more than just artistic expression. Women of color have also used the written word to challenge dominant ideas of race, gender, desire, power, violence, and intimacy, and to construct new ways of knowing, writing, and being. This course examines writing by women of color to understand how literary texts can shape and reflect social and political contexts.

### **CGS 165 – Gender & Sexuality in African American Communities**

*Tsekani Browne, Ethnic Studies Department*

(Cross-listed with ETHN 165.) This course will investigate the changing constructions of sexuality, gender, and sexuality in African American communities defined by historical period, region, and class. Topics will include the sexual division of labor, myths of black sexuality, the rise of black feminism, black masculinity, and queer politics.

### **CGS 196A – CGS Honors Research**

*Varied*

A program of independent study providing candidates for Critical Gender Studies honors to develop, in consultation with an advisor, a preliminary proposal for the honors thesis.



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### Applicable & Petitionable Courses from Affiliate Departments

#Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition. Some departmental courses may require prerequisites. If you have not met the prerequisites you may request a course preauthorization via [easy.ucsd.edu](http://easy.ucsd.edu).

#### Social Sciences

# ANSC 154 - Gender & Religion  
COMM 138 - Black Women, Feminism, & Media  
PSYC 172 - Psychology of Human Sexuality  
SOC 113 - Sociology of the AIDS Epidemic

#### Arts & Humanities

# HIEU 139 - Sex & Gender from the Renaissance to the French Revolution  
# HIUS 106 - Women of Color & Social Movements  
# HIUS 144 - Topics in U.S. History: Women of Color Biography & Autobiography  
# LTEU 141 - French Lit. in English Translation: French Perspectives on Sex & Gender  
LTSP 175 - Gender, Sexuality, & Culture: Feminisms, Gender, & Sexuality in Latin America  
LTWL 155 - Gender Studies  
# LTWL 181 - Film Studies and Lit.: Film Movement, Bent Is Beautiful: Queer Cinema