



CRITICAL
GENDER
STUDIES

Fall 2020

Undergraduate Courses

CGS 2A – Intro to CGS: Key Terms & Concepts

Karen Shelby, Critical Gender Studies Program

This course will be a general introduction to the key terms, issues, and concepts in the fields of gender and sexuality studies.

CGS 100A - Conceptualizing Gender: Theoretical Approaches

Roy Perez, Critical Gender Studies Program

This course explores the significance of gender as a category of analysis by examining diverse theoretical frameworks from the field of critical gender studies. Particular attention is given to gender in relation to race, class, sexuality, nation, (dis)ability, and religion.

CGS 108 – Gender, Race & Artificial Intelligence

Asa Mendelsohn, Critical Gender Studies Program

(Cross-listed with LTCS 108.) This course explores the idea of artificial intelligence in both art and science, its relation to the quest to identify what makes us human, and the role gender and race have played in both.

CGS 117 – Transgenderisms

Asa Mendelsohn, Critical Gender Studies Program

(Cross-listed with ANSC 117.) This course contrasts mainstream Anglo-American conceptualizations of transgenderism with ethnographic accounts of the experiences and practices of gender expansive people of color (African, Native, Asian/Pacific Islander, and Latinx Americans) in the United States and abroad. It will question the idea of transgenderism as a crossing from one gender to another one, the distinction between gender identity and sexuality, and the analytic of intersectionality.

CGS 118 – Gender & Incarceration

Leila Whitley, Critical Gender Studies Program

(Cross-listed with ANSC 186.) This course investigates the ways in which forces of racism, gendered violence, and state control intersect in the penal system. The prison-industrial complex is analyzed as a site where certain types of gendered and racialized bodies are incapacitated, neglected, or made to die.

CGS 119 – Asian-American Film, Video & New Media

Hoang Nguyen, Department of Literature

(Cross-listed with LTCS 119.) The course explores the politics of pleasure in relation to the production, reception, and performance of Asian American identities in the mass media of film, video, and the internet. The course considers how the “deviant” sexuality of Asian Americans (e.g., hypersexual women and emasculated men) does more than uniformly harm and subjugate Asian American subjects. The texts explored alternate between those produced by majoritarian culture and the interventions made by Asian American filmmakers.



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CGS 120 – Capitalism & Gender

Leila Whitley, Critical Gender Studies Program

(Cross-listed with ANSC 180.) Drawing insight from anti-colonial and queer of color critique, this course critically examines the demands capitalism makes on us to perform gender, and how that relates to processes of exploitation and racialization. We will explore alternatives and develop strategies for navigating jobs in this system.

CGS 190 – CGS Honors Seminar

Joseph Hankins, Critical Gender Studies Program

Interdisciplinary readings in feminist theory and research methodology to prepare students for writing an honors thesis. Open to Critical Gender Studies majors who have been admitted to the Critical Gender Studies Honors Program.

Applicable & Petitionable UG Courses

#Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition. Some departmental courses may require prerequisites. If you have not met the prerequisites you may contact the department directly to ask for preauthorization.

Social Sciences

POLI 104 – Law & Sex

POLI 138D – Special Topics in Comparative Politics: Gender & Politics in the Middle East (in-person)

SOCI 118 – Sociology of Gender

SOCI 119 – Sexuality & Sexual Identities

SOCI 170 – Gender & Science

Arts & Humanities

HIEA 137 – Women & Family in Chinese History

HIEU 139 – Sex & Gender from 1500-1800

HILA 162 – Special Topics in Latin American History: Modernity & Masculinity

LTEN 155 – Interactions between American Literature & the Visual Arts: Race as Spectacle

LTWL 181 – Film Studies & Literature: New Queer Cinema & its Afterlives