



CRITICAL
GENDER
STUDIES

Spring 2020

Undergraduate Courses

CGS 2B – Intro to CGS: Social Formations

Kirstie Dorr, Department of Ethnic Studies

An introduction to the social relations of power that are shaped by and that shape gender and sexuality. It will build more on the basic concepts and skills introduced in CGS 2A.

CGS 87 – Freshmen Seminar: Who Cares?

Joseph Hankins, Department of Anthropology

When does the pain of another matter to us? Whose pain might matter, whose pain might we ignore? How do we learn to care? In this seminar we will discuss the labor of caring - for other humans, for life forms beyond the human, for the environment. Who has to do it, who doesn't, and what kind of politics might be built out of compassion?

CGS 87 – Freshmen Seminar: Gender & Sexuality in Popular Culture – Sex on Screen

Megan Wesling, Department of Literature

We will talk about how sexuality is constructed in television, film, and advertising. Students will have opportunities to propose shows or films for discussion.

CGS 100B – Conceptualizing Gender: Methods & Methodologies

Leila Whitley, Critical Gender Studies Program

Introduction to interdisciplinary research methodologies used in critical gender studies. Students will learn to identify and utilize humanities, social science, and natural science methods for studying gender and sexuality, and to evaluate how knowledge about gender and sexuality is produced.

CGS 111 – Gender & the Body

Briana Brickley, Critical Gender Studies Program

Various approaches to the study of gendered bodies. Possible topics to include masculinities/femininities; lifecycles; biology, culture, and identity; medical discourses; and health issues.

CGS 113 – Gender & Sexuality in the Arts

Kara Raphaeli, Critical Gender Studies Program

Examines gender and sexuality in artistic practices: music, theatre, dance, performance, visual arts, and new media. Topics may include study of specific artists, historical moments, genres, cross-cultural analyses, and multiculturalism.

CGS 120 – Capitalism & Gender

Joseph Hankins, Department of Anthropology

(Cross-listed with ANSC 180.) Drawing insight from anti-colonial and queer of color critique, this course critically examines the demands capitalism makes on us to perform gender, and how that relates to processes of exploitation and racialization. We will explore alternatives and develop strategies for navigating jobs in this system.



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CGS 121 – Selected Topics: Sex Education & Policy

Karen Shelby, Critical Gender Studies Program

An interdisciplinary course focusing on one of a variety of topics in gender studies, such as gender and science, the body, reproductive technologies, and public policy. May be taken for credit three times when topics vary.

CGS 122 – Advanced Topics: Transnational & 3rd World Feminisms

Leila Whitley, Critical Gender Studies Program

Focuses on the relationship between gender and culture from a multiplicity of perspectives. Possible topics could include gender and ethnicity, gender across class, and other topics to be examined in a cross-cultural framework. May be taken for credit two times when topics vary.

CGS 125 – Women of Color Writers

Amanda Martin Sandino, Critical Gender Studies Program

For women of color, writing has been more than just artistic expression. Women of color have also used the written word to challenge dominant ideas of race, gender, desire, power, violence, and intimacy, and to construct new ways of knowing, writing, and being. This course examines writing by women of color to understand how literary texts can shape and reflect social and political contexts.

CGS 137 – Latina Issues & Cultural Production

Philomena Lopez Rivas, Critical Gender Studies Program

(Cross-listed with ETHN 137.) This course will focus on the intersection of labor, class, race, ethnicity, gender, sexuality, and immigration in Latina cultural production. Examined from a socio-economic, feminist, and cultural perspective, class readings will allow for historically grounded analyses of these issues. May be taken for credit three times.

CGS 147 – Black Feminisms: Past & Present

Boke Saisi, Department of Ethnic Studies

(Cross-listed with ETHN 147.) An advanced introduction to historical and contemporary black feminisms in the United States and transnationally. Students will explore the theory and practice of black feminists/womanists and analyze the significance of black feminism to contemporary understandings of race, class, gender, and sexuality.

CGS 150 – Visuality, Sexuality, & Race

Daphne Taylor-Garcia, Department of Ethnic Studies

(Cross-listed with ETHN 150.) Examines the role of the visual in power relations; the production of what we see regarding race and sexuality; the interconnected history of the caste system, plantation slavery, visuality and contemporary society; decolonial and queer counternarratives to visuality.

CGS 187 – Latinx Sexualities

Katherine Steelman, Department of Ethnic Studies

(Cross-listed with ETHN 187.) The construction and articulation of Latinx sexualities will be explored in this course through interdisciplinary and comparative perspectives. We will discuss how immigration, class, and norms of ethnicity, race, and gender determine the construction, expression, and reframing of Latinx sexualities.



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CGS 196B – Honors Thesis

Sara Clarke Kaplan, Critical Gender Studies Program

Honors thesis research and writing for students who have completed Critical Gender Studies 190 and 196A. A letter grade for both Critical Gender Studies 196A and 196B will be given at the completion of this quarter.

Departmental Courses Applicable/Petitionable to the CGS Major or Minor

Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition. Some departmental courses may require prerequisites and preauthorization. Please go to <http://easy.ucsd.edu> to request a course preauthorization.

Social Sciences

POLI 125 – Gender, Politics & Globalization
PSYC 134 – Eating Disorders
SOC 139 – Social Inequality: Class, Race, & Gender

Arts & Humanities

LTEN 150 – Gender, Text, & Culture:
Literary Imagination & Technology
HIEA 138 – Women & the Chinese Revolution
HIEU 108 – Sex & Politics in the Ancient World
HIEU 140 – History of Women & Gender in Europe