



CRITICAL
GENDER
STUDIES

Winter 2021

Undergraduate Courses

CGS 101 – Gender & Globalization

Brad Werner, SIO

Globalization is a process that creates, modifies, amplifies and severs economic, political and social links across the globe. Rooted in colonialism, fast-tracked by neoliberal capital's privatization and free trade discourses and spawning resistance ranging from individual acts to broad-based social movements, globalization disproportionately harms but also empowers BIPOC, Womxn, Trans and Queer Folk, Disabled People, Workers, and many others who have experienced its heavy hand. Globalization influences the construction of gender and sexual identities, and has created landscapes of extreme inequality, environmental destruction and conflict. We will combine sampling theoretical concepts to describe these gendered, anti-Black, colonized and racialized landscapes with a focus on case studies that highlight the interplay between the devastation left in the wake of globalization and the resistance against it.

CGS 105 – Queer Theory

Asa Mendelsohn, Critical Gender Studies Program

Examines the different methodologies and disciplinary histories that together constitute the interdisciplinary project called queer studies. Of particular interest will be how these different methodologies and history construe and construct the relations between gender, race, class, and nation.

CGS 113 – Gender & Sexuality in the Arts

Asa Mendelsohn, Critical Gender Studies Program

Examines gender and sexuality in artistic practices: music, theatre, dance, performance, visual arts, and new media. Topics may include study of specific artists, historical moments, genres, cross-cultural analyses, and multiculturalism

CGS 121 – Selected Topics: Sexual Violence

Leila Whitley, Critical Gender Studies Program

An interdisciplinary course focusing on one of a variety of topics in gender studies, such as gender and science, the body, reproductive technologies, and public policy.

CGS 123 – Gender & Reproductive Politics

Melisa Casumbal, Critical Gender Studies Program

Legal treatment of gender, reproductive rights, and the family, particularly as evolving law, primarily in the U.S., has created conflicting rights, roles, and responsibilities. Topics include abortion, fetal rights, surrogacy, marriage, and child custody issues.

CGS 126 – Muslims on Gender & Sexuality

Shaista Patel, Ethnic Studies Department

This course will critically examine selected feminist, queer, and trans activist and scholarly productions of Muslim women and nonbinary people who are engaging with urgent questions about gender and sexuality in relation to Islam and Muslimness in the Islamicate and diasporas. It will encourage students to explore questions of gender and



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queerness at the Muslim sacred and seemingly secular sites of the Qur'an, law, borders, immigration, home, labor, desire, fashion, and activism.

CGS 128 – Transnational Feminisms

Leila Whitley, Critical Gender Studies Program

This course will examine key works in transnational feminist theory. Students will engage with transnational and third world feminisms to trace and ask questions of eurocentrism, global capitalism, gendered and racialized forms of labor exploitation, and practices of anti-racist, feminist solidarity.

CGS 196A – CGS Honors Research

Varied

A program of independent study providing candidates for Critical Gender Studies honors to develop, in consultation with an advisor, a preliminary proposal for the honors thesis. An IP grade will be given at the end of the quarter; a final grade for both quarters will be given upon the completion of Critical Gender Studies 196B.

Departmental Courses Applicable/Petitionable to the CGS Major or Minor

#Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition. Some departmental courses may require prerequisites. If you have not met the prerequisites you may contact the department directly to ask for preauthorization.

Social Sciences

ANSC 125 – Gender, Sexuality, & Society

POLI 110Z – Gender & American Politics

SOCI 139 – Social Inequality: Class, Race, & Gender

SOCI 184 – Gender & Film

Arts & Humanities

HIEA 144 – Topics in East Asian History: Queer Korea

HIUS 157 – American Women & Womanhood, 1870-Present

HITO 165 – Topics: LGBT History

LTEA 138 – Japanese Films: Bad Girls & Feminist Theory

LTCS 172 – Special Topics in Screening Race, Ethnicity, Gender & Sexuality: Global Queer Cinema