



Critical Gender Studies

Spring 2016



CGS 2B – Intro to CGS: Gender & Institutions

Sara Clarke Kaplan, Critical Gender Studies Program

This course examines how gender organizes and is organized by institutions. Domains of inquiry may include family, education, medicine, technology, law, media, the workplace, immigration, and citizenship.

CGS 87 – Freshman Seminar: Intro to LGBTQ Studies

David Serlin, Department of Communication

This seminar will introduce students to important historical discussions and theoretical frameworks that have been central to the development of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) studies over the past three decades.

CGS 87 – Freshman Seminar: Who Cares?

Joseph Hankins, Department of Anthropology

When does the pain of another matter to us? Whose pain might matter, whose pain might we ignore? How do we learn to care? In this seminar we will discuss the labor of caring - for other humans, for life forms beyond the human, for the environment. Who has to do it, who doesn't, and what kind of politics might be built out of compassion?

CGS 105 – Queer Theory

Gabriela Santizo, Critical Gender Studies Program

Is queer something one *is* or *does*? This course carefully considers this question by examining the different methodologies and disciplinary histories that together constitute the interdisciplinary project called queer studies. We study lesbian, gay, queer and trans histories, critical theories, cultural productions, and politics in the United States and transnationally. We explore how different theoretical approaches and critiques explore the intersectionality of the social constructions of sexuality, gender, race, and class.

CGS 106 – Gender Equality & the Law

Karen Shelby, Critical Gender Studies Program

Explores the legal treatment of discrimination on the basis of gender, including equal protection doctrine and some statutory law such as Title VII. Topics include the meaning of gender equality in such areas as single sex education, military service, sexual harassment, discrimination on the basis of pregnancy, and other current issues.

CGS 112 – Sexuality & Nation

Kirstie Dorr, Department of Ethnic Studies

(Cross-listed with ETHN 127) This course explores the nexus of sex, race, ethnicity, gender and nation and considers their influence on identity, sexuality, migration, movement and borders, and other social, cultural, and political issues which these constructs affect. Prerequisite: upper division standing or consent of instructor.

CGS 113 – Gender & Sexuality in the Arts

Gabriela Santizo, Critical Gender Studies Program

What is art? How is art “done”? What does art “do”? If normative gender is racialized, sexualized, and classed, how does art serve as a medium to both reinforce and challenge that construct in different contexts? How have artists in the United States and Latin America conceptualized and utilized their art as a tool for social change at different historical moments? These questions will guide our intersectional studies of several artistic practices and productions, including music, theater, dance, performance, visual arts, and new media. We will also explore different theoretical approaches to the study of art.

CGS 180 – Labor’s Relations

Joseph Hankins, Department of Anthropology

(Cross-listed with ANSC 180) This course examines how work gives shape to our lives: how having a job relates to our sense of self, our gender, our racial identity, how it organizes our time and space, and how it affects our relationships with family and friends.

CGS 196B – CGS Honors Research

Fatima El-Tayeb, Critical Gender Studies Program Director

Honors thesis research and writing for students who have completed CGS 190 and 196A. A letter grade for both CGS 196A and 196B will be given at the completion of the quarter.

Departmental Courses Applicable/Petitionable to the CGS Major or Minor

#Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition. Some departmental courses may require prerequisites. If you have not met the prerequisites you may contact the department directly to ask for preauthorization.

Social Sciences

ANSC 125 – Gender, Sexuality, & Society

#ANSC 154 – Gender & Religion

COMM 108G – Politics of Bodies: Gender & Biomedicine

COMM 137 – Black Women Filmmakers

ETHN 129 – Asian & Latina Immigrant Workers in the Global Economy

SOCI 132 – Gender & Work

Arts & Humanities

#HIUS 181 – Gender & Immigration

#LTEA 110C – Contemporary Chinese Fiction in Translation: Queer Chinese Cultures

LTEN 150 – Gender, Text, & Culture

#VIS 152D – Identity through Transnational Cinemas

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