



Summer Session I: July 1 – August 3

CGS 105 – Queer Theory

Bradley Werner, SIO and América Martínez, Department of Ethnic Studies

This course will critically analyze resistance movements that have centered on issues impacting queers, involving queer folx or using queer approached by introducing and using foundational concepts from queer theory, crip theory, and a queered version of complete systems science. Intersectional resistance and queer resistance strategies developed and practices by Anti-racist, Trans and Queer Activists and Scholars will be highlighted through case studies.

CGS 112 – Sexuality & Nation

Hina Shaikh, Department of Ethnic Studies

(Cross-listed with ETHN 127.) This class will interrogate the commonly held idea that normative sexualities have been historically and globally stable and instead historicize the emergence of normativity (sexual, gendered, racial, etc.) and examine how it has been put to service in the maintenance of a particular set of power dynamics. In centering the co-construction of sexuality with race and gender, we will focus on three key sites: nation-building, colonialism, and militarism. We will trace the ways that governments and powerful institutions control, surveil, and contain sexuality, while still centering the resistant, liberatory, and world-building ways people always inhabit and perform sexualities. Some key questions for this course are: How has colonialism contributed to contemporary notions of sexuality, race, bodies, desire, pleasure, and identity? What is the relationship between power, the nation, and sexuality in various transnational sites? How are “non-normative” sexual identities constructed outside of the so-called “West?” How does resistance emerge differently across nations and at liminal spaces such as borders?

CGS 114 – Gender, Race, Ethnicity, & Class

Boké Saisi, Department of Ethnic Studies

(Cross-listed with ETHN 183.) Gender, race, ethnicity, and class are categories that extend beyond individual identities and identity groups, as they are articulated through their relation to structures of power. However, moving beyond the notion that these social categories merely represent “layers of oppression,” we will ask: how are race, gender, ethnicity, and class co-constitutive in the making of social relations and identities in the US and beyond? In this course, we will examine the ways in which gender, race, and class are socially, culturally, and historically constructed yet enacted materially and experienced. We will highlight how these categories are legally and discursively constructed and experienced in relation to, rather than independent from, one another.

CGS 147 – Black Feminisms: Past & Present

Bayan Abusneineh, Department of Ethnic Studies

(Cross-listed with ETHN 147.) An advanced introduction to historical and contemporary black feminisms in the United States and transnationally. Students will explore the theory and practice of black feminists/womanists and analyze the significance of black feminism to contemporary understandings of race, class, gender, and sexuality.

Summer Session II: August 5 – September 7

CGS 2A – Intro to CGS: Key Terms & Concepts

Kimberly Icreverzi, Critical Gender Studies Program

This course will be a general introduction to the key terms, issues, and concepts in the fields of gender and sexuality studies.



CGS 119 – Asian American Film, Video, and New Media: The Politics of Pleasure

Hoang Nguyen, Department of Literature

(Cross-listed with LTCS 119.) The course explores the politics of pleasure in relation to the production, reception, and performance of Asian American identities in the mass media of film, video, and the Internet. The course considers how the "deviant" sexuality of Asian Americans (e.g., hypersexual women and emasculated men) does more than uniformly harm and subjugate Asian American subjects. The texts explored alternate between those produced by majoritarian culture and the interventions made by Asian American filmmakers.

Departmental Courses Applicable/Petitionable to CGS Major and Minor

#Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition. Some departmental courses may require prerequisites. If you have not met the prerequisites you may contact the department directly to ask for preauthorization.

Social Sciences

COMM 138 – Black Women, Feminism & Media

ETHN 182 – Race, Gender, & Sexuality in Fantasy & Sci-Fi

PSYC 147 - Gender

SOCI 184: Gender & Film

Arts & Humanities

LTEN 120 – Topics in the 18th Century: Women, Literature, & Science

LTEN 149 – Topics in English Language Literature: What is called sexuality?