



CRITICAL  
GENDER  
STUDIES

Winter 2020

## **Undergraduate Courses**

### **CGS 87 – Freshmen Seminar: Are Prisons Obsolete?**

*Joseph Hankins, Department of Anthropology*

Are Prisons Obsolete? In her book by the same title, Angela Davis argues that they are: that prisons, as a means of fostering healthy societies, fail. This seminar will examine the rise of prisons in the United States, their relationship with slavery and ongoing racial control, how they rely on sexual and gender violence, and the ways in which people resist the logic of incarceration and instead build other systems of social support that are making prisons obsolete.

### **CGS 101 – Gender, Modernity, & Globalization**

*Brad Werner, SIO*

The global effects of modernity, modernization, and globalization on men and women. Topics: international consumer culture; international divisions of labor; construction of sexuality and gender within global movements; and the migrations of people, capital, and culture.

### **CGS 105 – Queer Theory**

*Hoang Nguyen, Department of Literature*

Examines the different methodologies and disciplinary histories that together constitute the interdisciplinary project called queer studies. Of particular interest will be how these different methodologies and history construe and construct the relations between gender, race, class, and nation.

### **CGS 106 – Gender & the Law**

*Leila Whitley, Critical Gender Studies Program*

In this course we will examine law in its intersections with gender. The course will focus in particular on two areas where gender and the law come together: sexual violence, and gendered dynamics of bordering and immigration. In addition to considering these two areas distinctly, we will also consider their continuities and overlaps.

### **CGS 117 – Transgenderisms**

*Dredge Kang, Department of Anthropology*

This course contrasts mainstream Anglo-American conceptualizations of transgenderism with ethnographic accounts of the experiences and practices of gender expansive people of color (African, Native, Asian/Pacific Islander, and Latinx Americans) in the United States and abroad. It will question the idea of transgenderism as a crossing from one gender to another one, the distinction between gender identity and sexuality, and the analytic of intersectionality.

### **CGS 121 – Selected Topics: Gender, Race, & Migration**

*Leila Whitley, Critical Gender Studies Program*

This course considers the intertwined roles of gender and processes of racialization in shaping migration, and in constructing what is conceived of as migration in the first place. Questions we will explore include: what are the relationships between nationalisms and migration, and how are nationalisms related to constructions of race and gender? What does a feminist approach to migration entail, and what are examples of such an approach? And what might it mean to contribute to the work of undoing borders, both physical and conceptual?



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### **CGS 123 – Gender & Reproductive Politics**

*Rebecca Jo Plant, Department of History*

The modern era has witnessed intense debates over such issues as abortion, birth control, surrogacy, and prenatal testing. These debates concern some of humanity's most fundamental ethical and political dilemmas: When does human life begin? What role should governments play in people's private lives? To what extent should we intervene in the development of human life? Subjecting questions like these to historical, sociological and other forms of analysis, this class explores how reproductive politics have played out in different places throughout the world.

### **CGS 196A – CGS Honors Research**

*Sara Clarke Kaplan, Critical Gender Studies Program*

A program of independent study providing candidates for Critical Gender Studies honors to develop, in consultation with an advisor, a preliminary proposal for the honors thesis. An IP grade will be given at the end of the quarter; a final grade for both quarters will be given upon the completion of Critical Gender Studies 196B.

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### **Departmental Courses Applicable/Petitionable to the CGS Major or Minor**

#Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition. Some departmental courses may require prerequisites. If you have not met the prerequisites you may contact the department directly to ask for preauthorization.

#### **Social Sciences**

ANSC 125 – Gender, Sexuality, & Society  
COMM 138 – Black Women, Feminism & Media  
# ETHN 182 – Race, Gender, Sexuality in Sci-Fi  
SOC 118 – Sociology of Gender  
SOC 132 – Gender & Work  
PSYC 172 – Psychology of Human Sexuality

#### **Arts & Humanities**

# HIEU 139 – Sex & Gender, 1500-1800  
HIEA 137 – Women & the Family in Chinese History  
LTWL 155 – Gender Studies