



Critical Gender Studies

Fall 2017

Undergraduate Courses

CGS 2A – Intro to CGS: Key Terms & Concepts

Salvador Zarate, Critical Gender Studies Program

This course will be a general introduction to the key terms, issues, and concepts in the fields of gender and sexuality studies.

CGS 87 – Freshmen Seminar: Intro to LGBTQ Studies

David Serlin, Department of Communication

This seminar will introduce students to important historical discussions and theoretical frameworks that have been central to the development of Lesbian, Gay, Bisexual, transgender, and Queer (LGBTQ) studies over the past five decades.

CGS 100A - Conceptualizing Gender: Theoretical Approaches

Salvador Zarate, Critical Gender Studies Program

This course explores the significance of gender as a category of analysis by examining diverse theoretical frameworks from the field of critical gender studies. Particular attention is given to gender in relation to race, class, sexuality, nation, (dis)ability, and religion.

CGS 122 – Advanced Topics in Comparative Perspectives: Transnational Feminism, Labor & Power

Esin Duzel, Critical Gender Studies Program

The term 'transnational' refers to a variety of meanings and political attributes, from descriptions of global capital to the politics of solidarity and intersectional alliances and the creation of subjectivities. For some the emphasis is on how 'transnational' connects and inspires alliances, while for others it is a window into complex, unequal and uneven relationships. This course draws on both approaches in its explorations of how the transnational works as a deeply gendered phenomenon. We will read feminist writing on the political, economic and cultural dimensions of what is commonly called globalization in order to assess how power traverses borders, e.g., physical and cultural. In particular, we will look at three sites; gender and microfinance, women (domestic and factory) workers in the global economy, intimate and sex labors. Next, we will focus on transnational feminisms. How do they relate to the nation-state and differ from international feminisms? What insights can intersectional feminism bring to transnational agendas? What new spatio-temporal configurations are made possible by the women at the borderlands? We will look into these questions through feminist writing on militarism and human rights.

CGS 190 – CGS Honors Seminar

Sara Kaplan, Critical Gender Studies Program Director

Interdisciplinary readings in feminist theory and research methodology to prepare students for writing an honors thesis. Open to Critical Gender Studies majors who have been admitted to the Critical Gender Studies Honors Program.



Applicable & Petitionable Courses

#Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition. Some departmental courses may require prerequisites. If you have not met the prerequisites you may contact the department directly to ask for preauthorization.

Social Sciences

#PSYC 147 – Gender

PSYC 172 – Eating Disorders

SOCI 113 – Sociology of the AIDS Epidemic

SOCI 118 – Sociology of Gender

Arts & Humanities

#HIEU 139 – Sex and Gender from the Renaissance to the French Revolution

HIUS 130 – Cultural History from 1607 to 1865

HIUS 156 – American Women, American Womanhood

LTCS 130 – Gender, Race/Ethnicity, Class, and Culture: Equal Before the Law?

#LTCS 133 – Globalization & Culture: World Film and Video

LTCS 172 – Screening Race/Ethnicity, Gender, and Sexuality: Asian American Film/Video

#LTEN 159 – Contemporary American Lit: Gay, Lesbian, Queer US Literature

Critical Gender Studies Program | Social Sciences Building, Room 201A | Phone: (858) 534-9982

E-mail: cgs@ucsd.edu | Website: <http://cgs.ucsd.edu>