



CRITICAL
GENDER
STUDIES

Winter 2018

Undergraduate Courses

CGS 87 – Freshmen Seminar: Who Cares?

Joseph Hankins, Department of Anthropology

When does the pain of another matter to us? Whose pain might matter, whose pain might we ignore? How do we learn to care? In this seminar we will discuss the labor of caring - for other humans, for life forms beyond the human, for the environment. Who has to do it, who doesn't, and what kind of politics might be built out of compassion?

CGS 101 – Gender, Modernity, & Globalization

Salvador Zarate, Critical Gender Studies Program

This course will explore the constructions of gender, race, and sexuality within modernity and globalization. We will critically examine the relationship between modernity and globalization in relation to colonialism, capitalism, and neoliberalism. We will investigate the ways in which understandings of citizenship, rights, and difference within modernity and globalization are produced as gendered, racialized, and sexualized constructs.

CGS 105 – Queer Theory

Megan Wesling, Department of Literature

Examines the different methodologies and disciplinary histories that together constitute the interdisciplinary project called queer studies. Of particular interest will be how these different methodologies and history construe and construct the relations between gender, race, class, and nation.

CGS 117 – Transgenderisms

Dredge Kang, Department of Anthropology

(Cross-listed with ANSC 117) This course contrasts mainstream Anglo-American conceptualizations of transgenderism with ethnographic accounts of the experiences and practices of gender expansive people of color (African, Native, Asian/Pacific Islander, and Latinx Americans) in the United States and abroad. It will question the idea of transgenderism as a crossing from one gender to another one, the distinction between gender identity and sexuality, and the analytic of intersectionality.

CGS 120 – Capitalism & Gender

Joseph Hankins, Department of Anthropology

(Cross-listed with ANSC 180) Drawing insight from anti-colonial and queer of color critique, this course critically examines the demands capitalism makes on us to perform gender, and how that relates to processes of exploitation and racialization. We will explore alternatives and develop strategies for navigating jobs in this system.

CGS 123 – Gender & Reproductive Politics

Salvador Zarate, Critical Gender Studies Program

Legal treatment of gender, reproductive rights, and the family, particularly as evolving law, primarily in the US, has created conflicting rights, roles, and responsibilities. Topics include abortion, fetal rights, surrogacy, marriage, and child custody issues.



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CGS 137 – Latina Issues & Cultural Production

Jillian Hernandez, Department of Ethnic Studies

(Cross-listed with ETHN 137) This course will focus on the intersection of labor, class, race, ethnicity, gender, sexuality, and immigration in Latina cultural production. Examined from a socio-economic, feminist, and cultural perspective, class readings will allow for historically grounded analyses of these issues.

CGS 150 – Visuality, Sexuality, & Race

Daphne Taylor-Garcia, Department of Ethnic Studies

(Cross-listed with ETHN 150) Visuality is a specific term to refer to the way in which power relations construct our visual field. In other words, how we make sense of what we “see” is mediated by existing power relations. Visuality classifies through the power to name, categorize and define, thus producing what is legible. This system of classification is a means of social organization that began with the caste system and plantation slavery, but is now structural in its reproduction and expansion of colonial effects such as racial profiling and the coloniality of gender. Visuality also speaks to the naturalization of this system of classification that has serious immediate and long-term material consequences: it functions to both renew power relations and preempt colonial subjects from organizing for their collective interests. For this reason presenting a counternarrative to visuality has been central to queer of color critique.

CGS 196A – CGS Honors Research

Sara Clarke Kaplan, Critical Gender Studies Program

A program of independent study providing candidates for Critical Gender Studies honors to develop, in consultation with an advisor, a preliminary proposal for the honors thesis. An IP grade will be given at the end of the quarter; a final grade for both quarters will be given upon the completion of Critical Gender Studies 196B.

Departmental Courses Applicable/Petitionable to the CGS Major or Minor

#Course is eligible for major/minor credit, but must be petitioned. Please see CGS advisor for assistance with the petition. Some departmental courses may require prerequisites. If you have not met the prerequisites you may contact the department directly to ask for preauthorization.

Social Sciences

ANSC 125 – Gender, Sexuality, & Society
ANSC 154 – Gender & Religion
ETHN 182 – Race, Gender, Sexuality in Fantasy & Science Fiction
LIGN 174/SOCI 116 – Gender & Language in Society
PSYC 172 – Psychology of Human Sexuality
SOCI 119 – Sociology of Sexuality & Sexual Identities
SOCI 132 – Gender & Work
SOCI 170 – Gender & Science

Arts & Humanities

HIEU 140 – History of Women & Gender in Europe: The French Revolution to the Present
HILA 162 – Special Topics in Latin American History: History of Sex/Sexuality in the Americas
HIUS 157 – American Women, American Womanhood 1870-Present
LTSP 175 – Gender, Sexuality, & Culture